

LESSON OF THE WEEK FOR SEPTEMBER 7TH, 2015

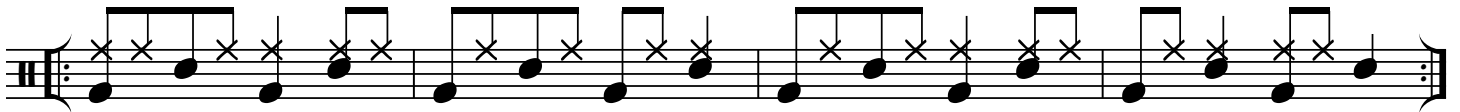
SYNCOPATED HI-HAT...

INSTEAD OF STRAIGHT 1/4, 1/8, OR 1/16 NOTES ON THE HI-HAT, HOW ABOUT TOSSING SOME SYNCO-PATTERNS INTO THE MIX.

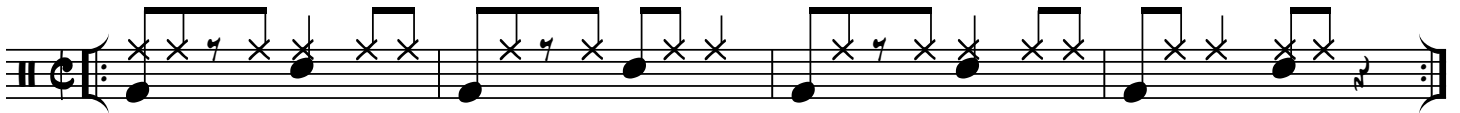
BEGIN WITH ANY 4 MEASURES OF SYNCOPATION...



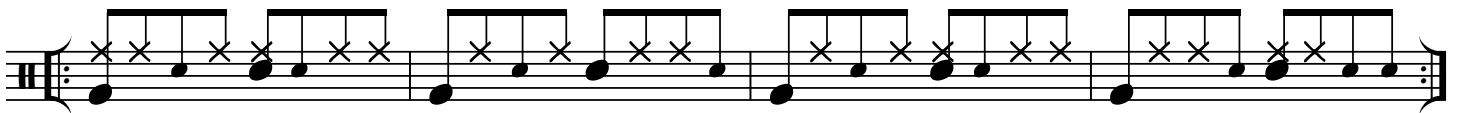
TRANSFER THE PHRASE TO THE HI-HAT AND PLAY A STEADY KICK/SNARE PATTERN...



PLAY IT AGAIN IN CUT TIME...



ADD SNARE GHOST NOTES...



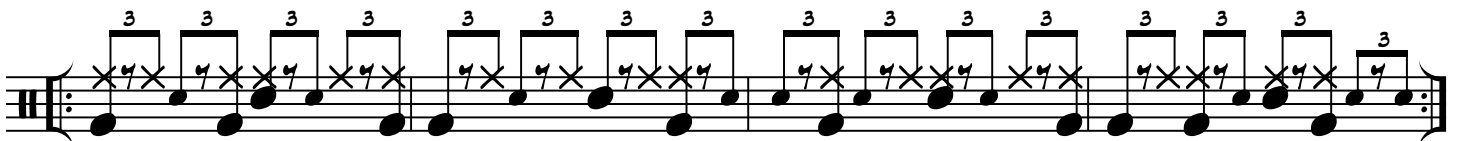
ADD BASS DRUM AND OPEN HI-HAT...



PRACTICE ANY MEASURE INDIVIDUALLY AS WELL...



OR SWING IT...



LOTS OF IDEAS CAN BE DEVELOPED FROM THIS! FOR MORE SYNCOPATION CHECK OUT JAZZ DRUMMING...