

# LESSON OF THE WEEK FOR JUNE 13TH, 2015

## TRANSFORMING STICKING PATTERNS...

TAKE ANY STICKING PATTERN...

PLAY IT ON TWO DIFFERENT SOUND SOURCES...

R L R R L R R L

TURN IT INTO A GROOVE...

GET FUNKY AND ADD TOMS...

PLAY ON TWO CYMBALS...

GROOVE ON IT...

MOVE AROUND THE TOMS...

PLAY IT OVER A SAMBA OR OTHER FOOT OSTINATOS...

EMPHASIZE THE LEFT HAND...

GET RUDIMENTAL...

R L R R L R R L

PLAY THE PATTERN BETWEEN THE HANDS AND FEET...

SWITCH DIRECTIONS...

ADD CRASHES...(GREAT FOR SOLOS)

MORPH IT INTO A LINEAR GROOVE...

TRY THESE IDEAS WITH OTHER STICKING PATTERNS. MUCH MORE CAN BE FOUND IN ROCK, FUNK, BLUES DRUMMING.