

LESSON OF THE WEEK FOR SEPTEMBER 14TH, 2015

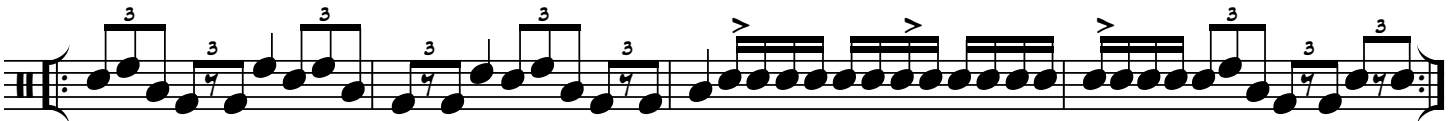
TRADING 4'S WITH ODD PHRASES

THERE ARE 16 QUARTER NOTES IN A 4-BAR SOLO IN 4/4 TIME. SUBDIVIDE THE QUARTER NOTES INTO VARIOUS ODD GROUPINGS...

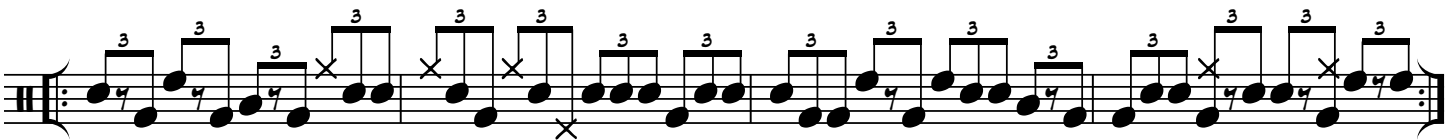
3 GROUPS OF THREE, 1 GROUP OF FOUR, AND 1 MORE GROUP OF 3...



NEXT, CREATE PHRASES TO FIT INTO THE SUBDIVISIONS...



THE PHRASES DO NOT NEED TO BE THE SAME (AS THEY WERE IN THE PREVIOUS EXAMPLE)...



THINKING MELODICALLY AS WELL AS RHYTHMICALLY IS IMPORTANT...PRACTICE SINGING THE PHRASES BEFORE PLAYING THEM...

ONE TWO THREE, ONE TWO THREE, ONE TWO THREE, ONE TWO THREE FOUR, ONE TWO THREE

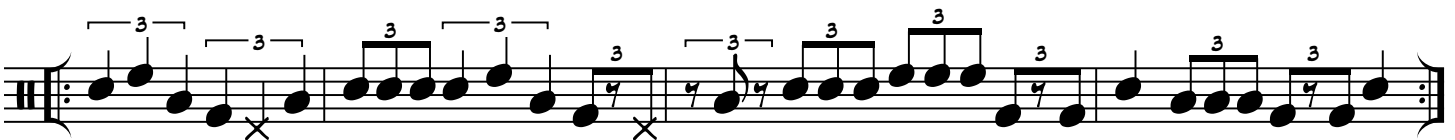


MAKE UP A MELODY FOR THE PHRASES. DON'T JUST SING THEM MONOTONE

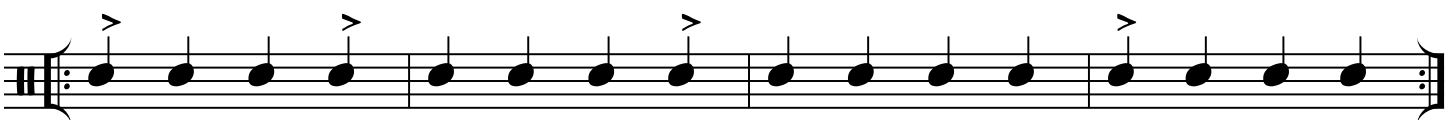
HERE IS ANOTHER EXAMPLE...TWO GROUPS OF 5 AND TWO GROUPS OF 3..



PHRASES CREATED FROM THE PREVIOUS GROUPINGS...



WHAT CAN YOU CREATE FROM THESE GROUPINGS? TRY YOUR OWN GROUPING VARIATIONS AS WELL...



FOR MORE TRADING 4'S AND OTHER LENGTH SOLOS CHECK OUT JAZZ DRUMMING