

# To Kill A Mockingbird

E. Bernstein

arrangement pour orchestre symphonique  
Daniel Capelletti

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# To Kill A Mockingbird

Arrangement de Daniel Capelletti

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Andante  $\text{♩} = 92$  Piu Vivo  $\text{♩} = 126$

The score is arranged for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, and four Horns in F. The brass section includes Trombone and Trombone Bass. The keyboard section includes Glockenspiel, Harp, and Piano. The string section includes Violins I and II, Alto, Violoncelles, and Contrebasses. The score features a tempo change from Andante (92 bpm) to Piu Vivo (126 bpm). Dynamic markings include *mp dolce, teneramente* and *p*. The piano part includes *mp dolce sognando* and *con  $\text{Ped}$* . The harp part includes *mp* and *p*. The woodwind parts include *p* and 4:3 time signature changes.

16

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1

C. 2

C. 3

C. 4

Trb.

Trb. B.

Glock.

as soft as possible  
*pp*

Hp.

P.

*mp* *irregolare* *sim.*

V. I

V. II

A.

Vc.

C. B.

Poco meno vivo ♩ = 104

Fl. 1  
Fl. 2  
Hrb. 1  
Hrb. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
C. 1  
C. 2  
C. 3  
C. 4  
Trb.  
Trb. B  
Glock.  
Hp.  
P.  
V. I  
V. II  
A.  
Ve.  
C. B.

*mp da lontano*  
*p*  
*pp*  
*p sempre*

This musical score page covers measures 47 through 56. The instrumentation includes:

- Flutes: Fl. 1 (measures 47-50), Fl. 2 (measures 51-56)
- Horns: Hrb. 1, Hrb. 2
- Clarinets: Cl. 1, Cl. 2
- Bassoons: Bsn. 1, Bsn. 2
- Cornets: C. 1, C. 2, C. 3, C. 4
- Trumpets: Trb. (measures 51-56), Trb. B.
- Glockenspiel: Glock.
- Piano: Hp.
- String Ensemble: V. I., V. II., A., Ve., C. B.

Key features of the score include:

- Measures 47-50: Fl. 1 has a melodic line with a long slur. Cl. 1 and Cl. 2 play a similar melodic line. Bsn. 1 and Bsn. 2 play a rhythmic accompaniment.
- Measures 51-56: The woodwinds (Cl. 1-2, Bsn. 1-2, Trb.) play a melodic line marked *f*. The strings (V. I., V. II., A., Ve., C. B.) play a rhythmic accompaniment marked *f lirico*. The piano (Hp.) plays a rhythmic accompaniment marked *f*.

61 rit. a T<sup>o</sup>

Fl. 1 *mf*

Fl. 2 *mf*

Hrb. 1 *f*

Hrb. 2 *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. 1

C. 2

C. 3

C. 4

Trb. *mf*

Trb. B. *mf*

Glock.

Hp.

P.

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

74

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1

C. 2

C. 3

C. 4

Trb.

Trb. B.

Glock.

Hp.

P.

V. I

V. II

A.

Vc.

C. B.

*mf*

*p*

*mp dolce*

*p*

div. in 3  
sul ponticello al fine

*p*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 74. The score is arranged in systems. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Cymbals 1 through 4. The second system includes Trumpets and Trumpets in B-flat. The third system includes Glockenspiel and Harp. The fourth system includes Piano. The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte), *p* (piano), and *mp dolce* (mezzo-piano dolce). A specific instruction for the Violins I part reads "div. in 3 sul ponticello al fine" with a *p* dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

85 rit.

Fl. 1  
Fl. 2  
Hrb. 1  
Hrb. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
C. 1  
C. 2  
C. 3  
C. 4  
Trb.  
Trb. B.  
Glock.  
Hp.  
P.  
V. I  
V. II  
A.  
Vc.  
C. B.