

Soutullo y Vert

**La leyenda del beso**  
**Intermedio**

Arrangement for symphonic orchestra by  
**Daniel Capelletti**  
- 2014 -

duration : 4m 40s

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# La leyenda del beso

## Intermedio

Arrangement by Daniel Capelletti

Soutullo y Vert

Ben andante  $\text{♩} = 72$

Musical score for 'La leyenda del beso Intermedio'. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bassoon 1
- Bassoon 2
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Trombone 1
- Trombone 2
- Timpani
- Bass Drum
- Triangle
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and features dynamic markings such as *mf*, *mp*, *f*, *p*, *f espr.*, and *dim.*. The tempo is marked 'Ben andante' with a metronome marking of 72 quarter notes per minute.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

25

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*mp*  
*mp*  
*p*  
*mp*  
pizz.

Detailed description: This page of a musical score covers measures 25 through 32. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3). The brass section includes Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 25 with a treble clef and a key signature of one sharp (F#). Flute 1 has a melodic line with a *mp* dynamic. Flute 2 has a rhythmic accompaniment. Oboe 1 plays a melodic line. Clarinet 1 has a melodic line. Bassoon 1 has a melodic line. Horns 1, 2, and 3 play a sustained harmonic. Trumpets 1 and 2 play a rhythmic accompaniment with *pp* dynamics. Violin I and II play a rhythmic accompaniment with *mp* dynamics. Viola plays a rhythmic accompaniment with *mp* dynamics. Violoncello has a melodic line with *p* and *mp* dynamics. Contrabass plays a rhythmic accompaniment with *pizz.* dynamics.

36

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Bsn. 1 *f* *mp*

Hn. 1 *p* *mf* *p*

Tpt. 1 *p* *pp* *mp*

Tpt. 2 *p* *pp* *mp*

Tri. *pp* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*



48

Hn. 1 *mf espr.* *dim.*

Hn. 3 *mf espr.*

Tpt. 1 *mf espr.* *dim.*

Tpt. 2 *mf espr.*

Vln. I *div.* *mf* *dim.*

Vln. II *div.* *mf* *dim.*

61 rit. A tempo

Musical score for measures 61-72. The score includes parts for Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horns 1-4 (Hn. 1-4), Trumpet 1 (Tpt. 1), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo changes from *rit.* to *A tempo* at measure 61. Dynamics include *mp*, *p*, *f*, *pp*, and *unis.*. The Cello part includes the instruction *arco*.



73

Musical score for measures 73-84. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *pp*, and *p leggieramente*. The Viola part ends with a double bar line and repeat sign.

83

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*ppp*

*f*

*rit.*

Detailed description: This page of a musical score covers measures 83 to 92. The woodwind section (Flutes 1 & 2, Oboe 1, Clarinet 1) plays a melodic line starting in measure 83, marked *p*, with a *rit.* (ritardando) marking above the staff. The dynamics for the woodwinds range from *p* to *ppp*. The brass section (Horns 1-4) plays a rhythmic pattern of quarter notes, marked *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of quarter notes, marked *f*. The score includes various dynamic markings (*p*, *pp*, *ppp*, *f*) and a *rit.* marking. The key signature is one sharp (F#) and the time signature is 2/4.

Stesso tempo

98  $\text{♩} = \text{♩. precedente}$

Ob. 1 *f* *mf*

Cl. 1 *pp* *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Timp. *pp* *f* *mp*

Vln. I *f* *mf* *mp* pizz. div. *p*

Vln. II *f* *mf* *mp* pizz. div. *p*

Vla. *f* *mf* *mp* pizz. *p*

Vc. *f* *mp* pizz. *p*

Cb. *f* *mp* pizz. *p*



114

Vln. I

Vln. II

Vla. *mp molto cantabile* 3

Vc.

Cb.



126

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



137

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

unis.  
pp  
div.  
pp  
p  
pp  
pp



148

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

unis.  
poco cresc.  
pp  
pp

160

Vln. I *p*

Vln. II *p*

Vla. *mf* *p quasi eco* *mp*

Vc. *p*

Cb. *p*



172

Vln. I *mp*

Vln. II *mp*

Vla. *pp quasi eco* *mf* 3

Vc. *mp*

Cb. *mp*



184

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p* 3

Vc. *pp*

Cb. *pp*

194

This page of a musical score contains measures 194 through 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes a Timpani part. The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. The score begins with a measure number of 194. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *f* (forte) is present at the start of most parts. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The Viola part includes a *pizz.* (pizzicato) marking. The score concludes with measure 200.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *arco*

Cb. *arco*

202

Vln. I *mp*

Vln. II *mp*

Vla. *mp*



207

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Vln. I *mf* arco

Vln. II *mf* arco unis.

Vla. *mf* arco

Vc. *mf*



213

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

222

Fl. 1 *f cantabile*

Ob. 1 *f cantabile*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f cantabile*

Timp. *pp* *f*

Vln. I *f cantabile* div.

Vln. II *f*

Vla. *f* div.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 222 to 229. The music is in 3/4 time and features a variety of instruments. The woodwinds (Flute 1, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, and Trumpet 1) play melodic lines, many marked *f cantabile* or *f*. The brass section (Bassoons, Horns, Trumpet 1) provides harmonic support. The percussion (Timpani) has a rhythmic pattern starting with *pp* and moving to *f*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady accompaniment, with Violins I and Viola marked *f* and *div.* (divisi).

234

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

div.

Detailed description: This page of a musical score covers measures 234 to 243. The score is for a full orchestra. The woodwind section includes Flute 1, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, and Trumpet 1. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 234-243 feature a complex texture with many instruments playing sustained notes or rhythmic patterns. Flute 1 and Oboe 1 have melodic lines with triplets and slurs. Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, and Trumpet 1 play rhythmic patterns, often with slurs. The string section provides a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a standard orchestral format with a vertical brace on the left side.



270

Vln. I *mf* *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



282

Vln. I *pp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



294

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



