

Post Horn Gallop

Hermann Koenig

arrangement pour instruments à vent et percussions de
Daniel Capelletti

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Con brio ♩ = 156

The musical score is arranged for a full orchestra and includes the following parts:

- Flûte 1
- Flûte 2
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Basson 1
- Basson 2
- Cor 1 en Fa
- Cor 2 en Fa
- Cor 3 en Fa
- Cor 4 en Fa
- Trompette en Sib (with SOLO section)
- Trombone 1
- Trombone 2
- Cymbales (paire)
- Caisse claire (ou tambour militaire)
- Grosse caisse

The score is in 4/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *poco meno f*. The tempo is marked *Con brio* with a quarter note equal to 156 beats per minute.

6

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

C. 1 *p*

C. 2 *p*

C. 3 *p*

C. 4 *p*

Trp. *mp* *mf* *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Cymb. *mf*

C. cl. *p* *mf* *p*

G. c. *mf*

11

Fl. 1 *mf* *p* *tr*

Fl. 2 *mf*

Cl. 1 *mf* *p* *tr*

Cl. 2 *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

C. 1 *mf* *p*

C. 2 *mf* *p*

C. 3 *mf* *p*

C. 4 *mf* *p*

Trp. *mf* *mp*

Trb. 1 *mf* *mf*

Trb. 2 *mf*

Cymb. *mf*

C. cl. *mf* *p*

G. c. *mf*

16

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. 1 *p* *mf*

C. 2 *p* *mf*

C. 3 *p* *mf*

C. 4 *p* *mf*

Trp. *mf* *mp*

Trb. 1 *mf*

Trb. 2 *mf* *mf*

Cymb. *mf* *mf*

C. cl. *mf* *p* *mf*

G. c. *mf* *mf*

21

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. 1 *mp*

C. 2 *mp*

C. 3 *mp*

C. 4 *mp*

Trp. *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Cymb. *mf*

C. cl. *mp*

G. c. *mf*

26

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Bsn. 1 *cresc.* *mf*

Bsn. 2 *cresc.* *mf*

C. 1 *cresc.* *mf*

C. 2 *cresc.* *mf*

C. 3 *cresc.* *mf*

C. 4 *mp cresc.*

Trp. *mf*

Trb. 1 *mf* *cresc.*

Trb. 2 *mf*

Cymps.

C. cl. *mp* *cresc.* *mf*

G. c.

31

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

C. 1 *cresc.*

C. 2 *cresc.*

C. 3 *cresc.*

C. 4 *mf* *mf cresc.*

Trp. *cresc.*

Trb. 1 *mf* *f*

Trb. 2 *mf*

Cymps. *f*

C. cl. *mf* *cresc.*

G. c. *f*

36

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. 1 *p*

C. 2 *p*

C. 3 *p*

C. 4 *p*

Trp. *mp* *mf*

Trb. 1 *cresc.* *mf*

Trb. 2 *mf*

Cymbs. *mf*

C. cl. *p* *mf*

G. c. *mf*

41

Fl. 1 *mf* 5

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. 1 *p* *mf*

C. 2 *p* *mf*

C. 3 *p* *mf*

C. 4 *p* *mf*

Trp. *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Cymbs. *mf*

C. cl. *p* *mf*

G. c. *mf*

46

Fl. 1 *p* *mf* *p*

Fl. 2 *mf*

Cl. 1 *p* *mf* *p*

Cl. 2 *mf*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

C. 1 *p* *p*

C. 2 *p* *p*

C. 3 *p* *p*

C. 4 *p* *p*

Trp. *mp* *mf* *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Cymps. *mf*

C. cl. *p* *mf* *p*

G. c. *mf*

Detailed description: This page of a musical score, numbered 11, contains measures 46 through 49. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows: Flute 1 (Fl. 1) has a melodic line starting in measure 46 with a *p* dynamic, moving to *mf* in measure 47 and *p* in measure 48, ending with a trill in measure 49. Flute 2 (Fl. 2) is silent in measures 46 and 47, then plays a rhythmic pattern in measure 48 (*mf*) and is silent in measure 49. Clarinet 1 (Cl. 1) has a melodic line starting in measure 46 with a *p* dynamic, moving to *mf* in measure 47 and *p* in measure 48, ending with a trill in measure 49. Clarinet 2 (Cl. 2) is silent in measures 46 and 47, then plays a rhythmic pattern in measure 48 (*mf*) and is silent in measure 49. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a rhythmic pattern in measures 46 and 47 (*p*), move to *mf* in measure 48, and return to *p* in measure 49. Cor Anglais 1 (C. 1) through Cor Anglais 4 (C. 4) play a rhythmic pattern in measures 46 and 47 (*p*), are silent in measure 48, and return to *p* in measure 49. Trumpet (Trp.) plays a rhythmic pattern in measures 46 and 47 (*mp*), moves to *mf* in measure 48, and returns to *mp* in measure 49. Trombone 1 (Trb. 1) is silent in measures 46 and 47, then plays a melodic line in measure 48 (*mf*) and is silent in measure 49. Trombone 2 (Trb. 2) is silent in measures 46 and 47, then plays a rhythmic pattern in measure 48 (*mf*) and is silent in measure 49. Cymbals (Cymps.) are silent in measures 46 and 47, then play a rhythmic pattern in measure 48 (*mf*) and are silent in measure 49. Clarinet in C (C. cl.) plays a rhythmic pattern in measures 46 and 47 (*p*), moves to *mf* in measure 48, and returns to *p* in measure 49. Gong (G. c.) is silent in measures 46 and 47, then plays a rhythmic pattern in measure 48 (*mf*) and is silent in measure 49.

51

Fl. 1 *mf* 5

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. 1 *mf*

C. 2 *mf*

C. 3 *mf*

C. 4 *mf*

Trp. *mf* *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Cybs. *mf* *p*

C. cl. *mf* *p*

G. c. *mf* *p*

Detailed description: This page of a musical score covers measures 51 through 54. It features a woodwind and brass ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), four cornets (C. 1-4), and a trumpet (Trp.). The brass section consists of two trombones (Trb. 1 and Trb. 2), a cymbalist (Cybs.), a concert snare drum (C. cl.), and a grand conga (G. c.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 51 begins with a dynamic marking of *mf* and includes a trill (tr) in the first flute part. Measure 52 continues with *mf* dynamics. Measure 53 introduces a *mp* dynamic for the trumpet. Measure 54 concludes with a *p* (piano) dynamic for the cymbal, concert snare, and grand conga. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C. 1

C. 2

C. 3

C. 4

Trp.

Trb. 1

Trb. 2

Cymbs.

C. cl.

G. c.

p

62

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1
C. 2
C. 3
C. 4
Trp.
Trb. 1
Trb. 2
Cymbs.
C. cl.
G. c.

p

p

p

p

Detailed description: This page of a musical score, numbered 14, covers measures 62 through 67. The score is for a woodwind and percussion ensemble. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Cornet 1 (C. 1), Cornet 2 (C. 2), Cornet 3 (C. 3), Cornet 4 (C. 4), Trumpet (Trp.), Trumpet 1 (Trb. 1), and Trumpet 2 (Trb. 2). The percussion section includes Cymbals (Cymbs.), Color Guard (C. cl.), and Gong (G. c.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Flute 1 plays a melodic line with eighth-note patterns. Clarinets 1 and 2, and Bassoon 1, play a rhythmic pattern of eighth notes with accents, marked with a piano (*p*) dynamic. Bassoon 2 plays a similar pattern. Cornets 1, 2, and 3 play a rhythmic pattern of eighth notes. The Trumpet part plays a melodic line with eighth notes. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Cymbals play a pattern of eighth notes. Color Guard and Gong play a pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

73

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. 1 *mf* *p*

C. 2 *mf* *p*

C. 3 *p*

C. 4 *p*

Trp. *f* *poco meno. f* *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Cymb. *mf*

C. cl. *p* *mf*

G. c. *mf*

78

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C. 1
C. 2
C. 3
C. 4
Trp.
Trb. 1
Trb. 2
Cymbs.
C. cl.
G. c.

mf
mf
mf
mf
p
mf
p
mf
p
mf
mp
mf
mf
p
mf
mf

5

Detailed description: This is a page of a musical score for a symphony orchestra, page 78. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 15 staves of music. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), four Cornets (C. 1-4), and a Trumpet (Trp.). The brass section includes two Trombones (Trb. 1 and Trb. 2). The percussion section includes Cymbals (Cymbs.), a Cymbal (C. cl.), and Gong/Cymbal (G. c.). The score begins at measure 78. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics are marked throughout, including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A fingering of 5 is indicated for the first flute in the final measure.

83

Fl. 1 *p* *mf* *tr*

Fl. 2 *mf*

Cl. 1 *p* *mf* *tr*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. 1 *p*

C. 2 *p*

C. 3 *p*

C. 4 *p*

Trp. *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Cymps. *mf*

C. cl. *p* *mf*

G. c. *mf*

87

Fl. 1 *p* *mf* *f* 5

Fl. 2 *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *p* *mf* *f*

Bsn. 2 *p* *mf* *f*

C. 1 *p* *mf* *f*

C. 2 *p* *mf* *f*

C. 3 *p* *mf* *f*

C. 4 *p* *mf* *f*

Trp. *mp* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Cymps. *mf* *f*

C. cl. *p* *mf* *f*

G. c. *mf* *f*