

Cole Porter

# You Can Do No Wrong





poco rit.

A tempo

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mp*

Pno. *p* *mp*

B. C.

all you're the star. When you gaze in my di - rec - tion, life is cav - i - ar! I can bare - ly

Vln. I *mp* *div.*

Vln. II *mp*

Vla. *mp* *div.*

Vc. *mp* *unis.*

Cb. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Pno.

B. C.

wait\_\_\_\_\_ till you make me your per - ma-nent date..... And from then on, sweet an-gel, I shall wor-ship you\_my life

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

non div.

mp

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.

*mf*

Phno.

Quasi cadenza alla Rachmaninov  
*p*  
*mf liberamente*  
*con Ped.*

B. C.

long, for you can do no wrong.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Pno.

B. C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pochissimo più vivo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Pno.  
B. C.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*mp* *delicatamente*

*mp vibrante* a due

*mp vibrante* a due

*8va*

Detailed description: This page contains the musical score for measures 43 through 46. The score is for a full orchestra and piano. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon) is mostly silent, with some activity in measures 44 and 45. The piano part is active throughout, featuring complex textures and a dynamic marking of *mp* *delicatamente*. The string section (Violins I and II, Viola, Violoncello, Contrabasso) enters in measure 44 with a melodic line marked *mp vibrante* and *a due*. The tempo marking *Pochissimo più vivo* is at the top. The key signature has three flats, and the time signature is 4/4.







Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *mp*

Pno.

B. C.

— till you make me your per - ma - nent date. — And from then on, sweet an - gel, I shall wor - ship you — my life long, for

Vln. I unis.

Vln. II unis. non div.

Vla. unis. *mp*

Vc. *mp*

Cb. *mp*

rit.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Pno. *p*

B. C.

you can do no wrong.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Poco più ritenuto ♩ = 100

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Pno.

*mp*

B. C.

Vln. I

Vln. II

Vla.

*pp*

Vc.

*pp*

Cb.