

P. Barouh / F. Lai

La bicyclette

Arrangement pour voix de baryton
quatuor à cordes et contrebasse

Daniel Capelletti

La bicyclette

Arrangement by D. Capelletti

P. Barouh / F. Lai

Allegro leggiero ♩ = 152

Musical score for the first system of 'La bicyclette'. The score is in 2/2 time and B-flat major. It features six staves: Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Voice part is silent. The Violin 1 part plays a melody of eighth notes starting on G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of eighth notes. The dynamic marking is *mf* (mezzo-forte).

4

Musical score for the second system of 'La bicyclette'. The score is in 2/2 time and B-flat major. It features six staves: Voice, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Voice part is silent. The Violin 1 part plays a melody of eighth notes starting on G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of eighth notes. The dynamic marking is *p* (piano).

8

V. *p*

VI. 1 *mf*

VI. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

11

V. *p*

VI. 1 *mf*

VI. 2 *mf*

Vla. *p*

Vc. *p*

Cb. *p*

V. nous é - tions quel-ques bons co - pains. Y'a - vait Fer- nand, y'a - vait Fir -

VI. 1

VI. 2

Vla.

Vc.

Cb.

V. min, y'a-vait Fran- cis et Sé- bas tien, et puis Pau-

VI. 1

VI. 2

Vla.

Vc.

Cb.

19

V. let - te. On é-tait tous a-mou-reux

VI. 1 *mp* *mf*

VI. 2 *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

V. d'elle. On se sen-tait pous-ser des ailes à bi - cy -

VI. 1

VI. 2

Vla.

Vc.

Cb.

25

Score for measures 25-27. The system includes parts for Violoncello (Vc.), Contrabasso (Cb.), Viola (Vla.), Violini I (VI. 1), and Violini II (VI. 2). The lyrics are: "clet - te. Sur les pe-tits che-mins de". Dynamics include *f* and *mp*. The music features a melodic line in the cello and bass, and rhythmic accompaniment in the strings.

28

Score for measures 28-30. The system includes parts for Violoncello (Vc.), Contrabasso (Cb.), Viola (Vla.), Violini I (VI. 1), and Violini II (VI. 2). The lyrics are: "terre, on a sou-vent vé-cu l'en - fer pour ne pas met-tre pied à". Dynamics include *mp*. The music continues with the same instrumental textures as the previous system.

31

V. terre de-vant Pau - let - te.

VI. 1 *mp* *f* *mp*

VI. 2 *mf*

Vla. *mf* *mp*

Vc. *mp*

Cb. *mf* *mp*

34

V. Faut dire qu'elle y met-tait du cœur: c'é-tait la fil-le du fac

VI. 1 *p*

VI. 2 *p*

Vla.

Vc.

Cb.

37

V.  *teur* *à bi-cy - clet - te,*

VI. 1 


VI. 2  *mf*

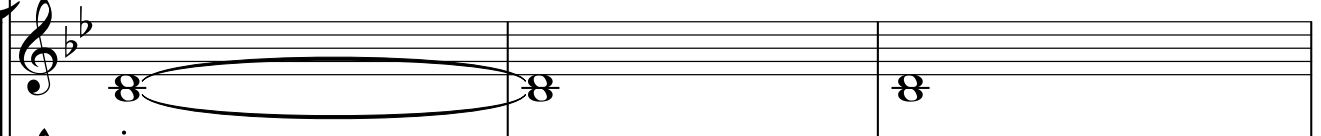
Vla. 

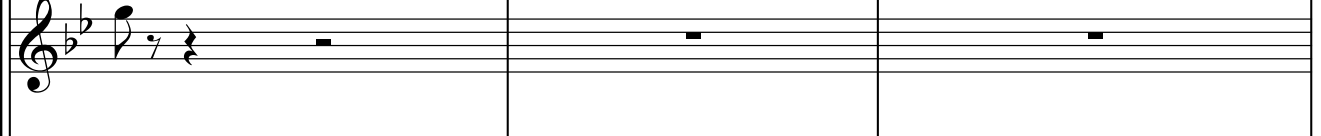
Vc. 

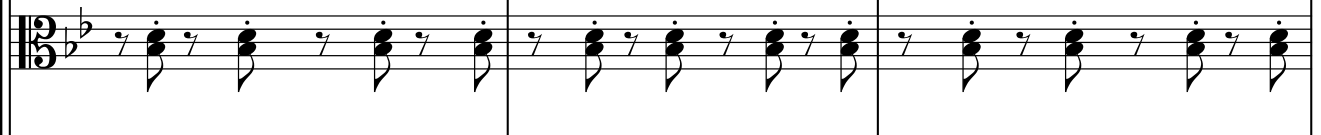
Cb. 


41


V.  *et de-puis qu'elle a-vait huit ans, elle a-vait fait en le sui-vant tous les che-mins en-vi-ron*

VI. 1 

VI. 2 

Vla. 

Vc. 

Cb. 

44

V. nants à bi - cy - clet - te,

VI. 1

VI. 2

Vla.

Vc.

Cb.

47

V. — Quand on ap-pro-chaît la ri-vière, on dé-po-sait dans les fou

VI. 1

VI. 2

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

50

V. *gères nos bi-cy - clet - tes.*

VI. 1 *mp* *mf >*

VI. 2 *mp* *mf >*

Vla.

Vc. *mf >*

Cb.

54 **Subito più lento, poco rubato** ♩ = 112

V. *Puis on se rou - lait dans les champs, fai - sant naître un bou-quet chan -*

VI. 1 *mp*

VI. 2 *mp*

Vla.

Vc. *mp*

Cb.

56 **Tempo primo** ♩ = 152

V. *geant de sau-te-relles, de pa-pil-lons*

VI. 1 *mp*

VI. 2 *mp*

Vla. *p*

Vc. *p*

Cb. *p*

59

V. *et de rei - net - tes*

VI. 1 *f*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

V. 

VI. 1 

VI. 2 

Vla. 

Vc. 

Cb. 

Quand le so-leil à l'ho-ri - zon pro-fi-lait sur tous les buis- sons

p sul tasto

pp

pp

p

V. 

VI. 1 

VI. 2 

Vla. 

Vc. 

Cb. 

nos sil-hou - et - tes, on re-ve-nait four-bus, con

mp

p

69

V. 

tents, le cœur un peu va-gue pour-tant de n'ê-tre pas seul un ins- tant

VI. 1 


VI. 2 

Vla. 


Vc. 

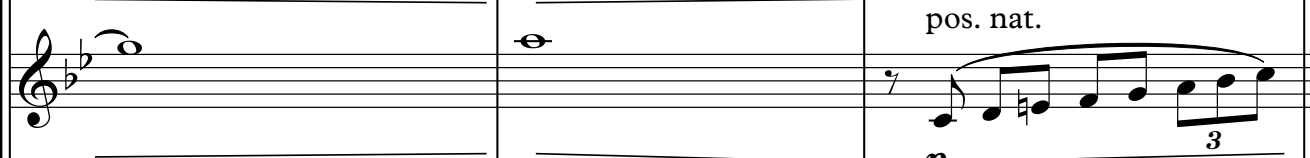
Cb. 

72

V. 

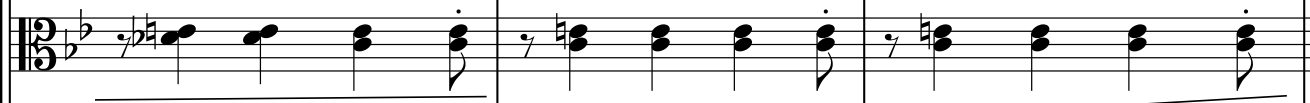
a - vec Pau - let - te.


VI. 1 


VI. 2 

pos. nat.

p

Vla. 

Vc. 

Cb. 

81 Subito più lento, poco rubato ♩ = 112

Tempo primo ♩ = 152

V. *mp* *mp* *p*

On se di-sait: c'est pour de-main. J'o-se-rai, j'o-se-rai de - main,

VI. 1 *mp* *mp*

VI. 2 *mp* *mp*

Vla. *p*

Vc. *mp* *p*

Cb. *p*

84

V. *f* *mf* *mf*

quand on i-ra dans les che mins, à bi - cy -

VI. 1 *f*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

V. 
clet - - - - te.

VI. 1 
mp

VI. 2 
mp

Vla. 
mp

Vc. 
mp

Cb. 
mp

V. 

VI. 1 

VI. 2 

Vla. 

Vc. 

Cb. 

This musical score page contains six staves, labeled V., VI. 1, VI. 2, Vla., Vc., and Cb. on the left. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The V. staff is mostly silent. VI. 1 plays a melodic line of eighth notes. VI. 2 plays a rhythmic accompaniment of eighth notes. Vla. plays a series of chords. Vc. has a few notes in the first measure. Cb. plays a simple bass line. The score concludes with a double bar line at the end of the third measure.