

Meredith Willson

It's Beginning to Look a Lot Like Christmas

version for soprano and orchestra by
Daniel Capelletti

It's Beginning to Look a Lot Like Christmas

Arrangement : Daniel Capelletti

Music and words: Meredith Willson

Allegro commodo ♩ = 116

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Harp, Soloist, Cello, Violin I and II, Viola, and Cello. The tempo is marked 'Allegro commodo' with a quarter note equal to 116 beats. The music includes numerous triplets and sixteenth-note passages. Dynamics range from *mf* to *sf*. The soloist part includes the lyrics: "It's be - gin-ning to look a lot like".

17

Fl. 1 *mf* *p* *mp*³ 3 3

Fl. 2 *mf* *p* *mp*³ 3 3 se muta in Picc.

Ob. 1 *mf* *p*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *mp*

Hn. 1 *mf* *p* *mp*

Hn. 2 *mf* *p* *mp*

Hn. 3 *mp*

Tpt. 1 *mf* *p* con sord. *p*³

Tpt. 2 *p*³

Hp.

S. solo store, but the pret-ti-est sight to see is the hol - ly that will be on your own front door. A pair of

Cel. *mp*

Vln. I *mf*³ *mp*

Vln. II *mf*³ *mp*

Vla. *mf*³ *mp*

Vc. arco

Cb. 3 3 3

22

Picc. *p* *pp* *p* *mp* se muta in Fl. 2

Fl. 1 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p* *mp*

Cl. 2 *p*

Bsn. 1 *p mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *pp* *p* *pp*

Tpt. 2 *pp* *p* *pp*

Glock. *p*

S. solo
 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben; Dolls that will talk and will go for a walk is the hope of Ja-nice and Jen; And Mom and Dad can hardly wait for

Vln. I *p* *arco div. unis. mp*

Vln. II *pizz. div. p*

Vla. *pizz. p*

32

Fl. 1 *f* 6 6 6 6 *f* 6 6 *mp* 3 3 3 3 3 3

Fl. 2 *mp* 3 3 3 3 3 3

Ob. 1 *mf* 3 3 *mp* 3 3 3 3

Ob. 2 *mf*

Cl. 1 *f* 6 6 6 6 *f* 6 6 *mp* 3 3 3 3 3 3

Cl. 2 *mf* 3 3 3 3 3 3

Bsn. 1 *mp*

Bsn. 2 *mp* 3 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp* 3 3 *p* *mp* 3 3 *p* *mp* 3 3 3 3 3 3 *via sord.*

Tpt. 2 *mp* 3 3 *p* *mp* 3 3 *p*

Tbn. 1 *mp* 3 3 *p* *mp* 3 3 *p* 3 3 3 3 3 3

Glock. *mf*

Hp. *f* *mp* *f*

S. solo
tree in the Grand Ho - tel, one in the park as well, the stur - dy kind that does - n't mind the snow. It's be-

Cel. *mp* 3 3 3 3 3 3 3 3 3 3

Vln. I pizz. unis. div.

Vln. II pizz. unis. div.

Vla. pizz. unis. div.

Vc.

Cb.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Hp.

S. solo

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

tr.

senza sord.

plaqués

arco unis.

div.

gin-ning to look a lot like Christ - mas, soon the bells will start, and the

40

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hp.

S. solo

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

p³

pp

arco unis.

pizz.

div.

unis.

small notes as an ossia, but still dolce!

thing that will make them ring is the ca-rol that you sing right with - in your heart.

pp