



# THE REMEDY

A CURE FOR THE SAME OLD COVER BAND

## The Remedy Contract Rider\*\*

**\*\*ARTIST IS AWARE THAT VENUE LIMITATIONS MAY PREVENT PURCHASER FROM FULFILLING THE TERMS AND CONDITIONS IN THIS RIDER. REASONABLE MODIFICATIONS, SUBSTITUTIONS AND/OR AMENDMENTS TO THIS RIDER ARE ACCEPTABLE WITH PRIOR APPROVAL FROM ARTIST'S PRODUCTION MANAGER.**

### 1. Stage:

The Purchaser will provide a stage area of at least 24 feet in width, 16 feet in depth and 2 feet in height. The stage must be level, very stable and must have a non skid surface. The stage is for exclusive use by the artist. All outdoor events are to have a covered, climate controlled stage to protect band, crew and equipment with temperatures of a Low 70 and High 95. In case of inclement weather, purchaser shall have an indoor climate controlled environment to move artist to.

### 2. Sound and Lighting:

#### PA and Mixer Requirements:

Eight (8) 18" subwoofers, four (4) on each side of the stage.

Eight (8) 12" midrange speakers, four (4) on each side of the stage.

Four (4) 2" high-frequency drivers, two (2) on each side of the stage, must be provided.

Adequate amplification to power the cabinets.

A minimum of thirty-two (32) channels at front of house, with four (4) auxiliaries and a four (4) band per channel EQ Section.

Eight (8) patchable compressor limiters, four (4) patchable noise gates.

A minimum of one (1) reverb unit and two (2) delays.

#### Monitors:

Four (4) bi-amped mixes controlled from the stage.

Each mix should contain two (2) wedges; each wedge must contain a 15" low-frequency cone and a 2" high-frequency driver.

A separate drum box containing two (2) 15" low-frequency cone and one (1) 2" high-frequency driver must be supplied.

Total monitor cabinetry must consist of a minimum of six (6) wedges and one (1) drum box.

A thirty-two channel monitor mixer.

#### Lighting Requirements:

Twenty-four (24) par 64 cansw/500 watt lamps. 1 (one) Follow spot w/stand and a qualified operator.

### 3. Power:

The purchaser will provide adequate electrical service.

OPTION A: 100 amp three-phase service at 120 volts per leg with neutral and ground. One of the following connections is needed. A service disconnect box with lugs for connection. A breaker in an electrical sub-panel or Cam-Lock connectors. A qualified electrician must be available at the venue when option A is required.

OPTION B: A minimum of 5 (20) amp wall outlets. The electrical service must terminate within 25 feet of the stage. All power is to be dedicated for the sole use by the artist.

### 4. Accesses, Load-in and Setup Time:

The purchaser shall allow 3 hours for unloading of equipment, setup and sound check.

The purchaser must provide free and clear access, [no stairs] for loading and unloading of equipment. In the event a load-in has stairs, an elevator must be available or the purchaser must provide extra personnel, at no cost to the artist, to assist in loading and unloading of equipment.

5. Parking:

The purchaser must provide reserved parking for 1 straight body truck and 1 van as close to the loading location as possible.

6. Dressing Room:

The purchaser shall provide a private dressing room or changing area suitable for 10 people with adequate light and mirrors.

7. Hospitality:

The purchaser shall provide - in the Artist's dressing room - a deli platter (for 6 people), condiments, salads, regular and diet soda (pepsi or coke) and 1 case of bottled water.

8. Accommodations: [Only for shows in excess of 100 miles from Hicksville, New York (Nassau County/Long Island) and/or consecutive night performances.]

Purchaser shall provide (3) Three double rooms each day of the show in a (3) Three star hotel setting (Holiday Inn, Best Western etc.), Rooms are to be reserved and guaranteed in advance to permit for early/late check-in upon arrival.

9. Billing:

Under no circumstances shall any other billing than the full title of the artist be used. This applies to advertising and any other artist identification. The artist is to receive 100% of the sole billing in all manners and forms of publicity. NO OTHER ACT MAY APPEAR OR BE ADDED TO THIS SHOW WITHOUT PRIOR WRITTEN APPROVAL FROM ARTIST'S PRODUCTION MANAGER

10. Insurance Indemnity:

Artist shares no responsibility for public liability and/or safety. Purchaser accepts sole responsibility for the safety of the public. Purchaser agrees to have a certificate of insurance in full effect for the duration of this event. The artist will not be held responsible for any death, accident or other injury however cause by or incurred by the purchaser or any of the purchaser's employees during the currency of this contract. Purchaser agrees to indemnify Artist in any action brought against the Artist as a result of any incident/accident or action occurring during this event.

11. Cancellation, Illness, Force Majeure:

The artist's obligation to perform is subject to proven detention by illness, incapacity, accident or accidents to means of transportation, riots, strikes, epidemics, acts of God or any other legitimate conditions beyond the control of the artist.

12. Guest List:

The artist reserves the right to a guest list – of up to 10 guests - to be presented to the venue the day of the show by the artist's production manager.

13. Miscellaneous:

Any contract returned with this rider unattached, unsigned or altered in any way without prior negotiation and or written consent from the artist(s) and/or from artist's production manager shall make the contract null and void and shall be deemed reason for immediate cancellation of the engagement specified hereunder. Any claim or dispute arising of or in relation to this agreement or the breach thereof shall be settled by arbitration in Long Island, New York in accordance with the rules and regulations of the American Arbitration's Association governing three member panels. These parties hereto agree to be bound to the award. In such arbitration a judgment upon the awards rendered by the arbitrators may be entered in any court having jurisdiction thereof in the state of New York.

Purchaser must be present at time of production arrival and artist must be paid in cash one hour prior to performance. NO CHECKS WILL BE ACCEPTED UNLESS AGREED UPON BY THE PERFORMER OR PRODUCTION MANAGER AT LEAST FIVE DAYS PRIOR TO PERFORMANCE.

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Agreed and Accepted By:

\_\_\_\_\_  
Purchaser  
(Authorized Signature)

\_\_\_\_\_  
Artist/Production Company