

# T'sat een meskin (V69)

J. Obrecht, 1452-1505

Musical score for measures 1-4 of 'T'sat een meskin (V69)'. The score is in common time (C) and features the following parts:

- Soprano Recorder: Rests in measures 1-3, then plays a quarter-note melody in measure 4.
- Alto Recorder: Plays a quarter-note melody in measures 1-2, a dotted quarter note in measure 3, and a quarter-note melody in measure 4.
- Tenor Recorder: Rests in measures 1-3, then plays a quarter-note melody in measure 4.
- Great Bass Rec.: Plays a quarter-note melody in measures 1-2, a dotted quarter note in measure 3, and a quarter-note melody in measure 4.
- Violin: Plays a quarter-note accompaniment in measures 1-2, a dotted quarter note in measure 3, and a quarter-note melody in measure 4.
- Viola: Plays a quarter-note accompaniment in measures 1-2, a dotted quarter note in measure 3, and a quarter-note melody in measure 4.

Labels 'Vla, Alto' are present between the Recorder and Violin staves.

Musical score for measures 5-8 of 'T'sat een meskin (V69)'. The score is in common time (C) and features the following parts:

- S. Rec.: Plays a quarter-note melody in measures 5-6, a dotted quarter note in measure 7, and a quarter-note melody in measure 8.
- A. Rec.: Rests in measures 5-6, then plays a half-note melody in measure 7 and a quarter-note melody in measure 8.
- T. Rec.: Rests in measures 5-6, then plays a quarter-note melody in measure 7 and a quarter-note melody in measure 8.
- G. B. Rec.: Plays a quarter-note melody in measures 5-6, a dotted quarter note in measure 7, and a quarter-note melody in measure 8.
- Vln.: Plays a quarter-note melody in measures 5-6, a dotted quarter note in measure 7, and a quarter-note melody in measure 8.
- Vla.: Plays a quarter-note accompaniment in measures 5-6, a dotted quarter note in measure 7, and a quarter-note melody in measure 8.

Labels 'Vln' and 'Vla.' are present between the Violin and Viola staves. A measure number '5' is written above the first measure of this system.

T'sat een meskin (V69)

8

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

11

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

T'sat een meskin (V69)

15

Musical score for measures 15-17. The score is arranged in two systems. The first system contains four vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (G. B. Rec.). The second system contains two instrumental parts: Violin (Vln.) and Viola (Vla.). The title "T'sat een meskin (V69)" is centered above the first system, and the page number "3" is in the top right corner. The measure number "15" is at the top left. The vocal parts show complex rhythmic patterns with many sixteenth and thirty-second notes. The instrumental parts provide a steady accompaniment.

Ten, Bass

18

Musical score for measures 18-21. The score is arranged in two systems. The first system contains four vocal parts: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (G. B. Rec.). The second system contains two instrumental parts: Violin (Vln.) and Viola (Vla.). The title "T'sat een meskin (V69)" is centered above the first system, and the page number "3" is in the top right corner. The measure number "18" is at the top left. The vocal parts show complex rhythmic patterns with many sixteenth and thirty-second notes. The instrumental parts provide a steady accompaniment. A double bar line is present at the end of measure 18. In measure 19, the vocal parts have rests, and the instrumental parts continue. In measure 20, the vocal parts have rests, and the instrumental parts continue. In measure 21, the vocal parts have rests, and the instrumental parts continue. The text "Don't play until next section." is written in the G. B. Rec. part in measure 20.

Don't play until next section.

T'sat een meskin (V69)

23

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 23 through 26. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef. The string parts (Violin and Viola) are in treble and bass clefs respectively. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar line but with some rests. The Tenor and Bass parts are mostly rests. The Violin part has a more active line with sixteenth notes and a slur. The Viola part has a simpler line with eighth notes and rests.

27

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 27 through 30. The vocal parts continue their lines. The Soprano part has a melodic line with a sharp sign and various note values. The Alto part has a line with some rests. The Tenor and Bass parts are mostly rests. The Violin part has a line with eighth notes and a slur. The Viola part has a line with eighth notes and rests.

30

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.

Vln.  
Vla.

35 [♩=.]

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.

Vln.  
Vla.

*p*

## T'sat een meskin (V69)

39

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*mf*

*mf*

*mf*

*mf*

*mf*

43

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

T'sat een meskin (V69)

47

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

51

S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.