

# Two Rounds (with add-ons)V152

## Morning Call & The Musicians

Anonymous

Arr. Carolyn Moskowitz, 12.18 1.5 mins.

Mel  
Mel 2

Mel  
Mel 2

*f* *vg 1* *vg 1b*

Soprano Recorder  
Great Bass Recorder  
Violin 1  
Viola  
Viola da Gamba

Detailed description: This block contains the first system of the musical score. It features five staves. The Soprano Recorder and Great Bass Recorder staves are grouped together. The Soprano Recorder staff has a treble clef and a 3/4 time signature. The Great Bass Recorder staff has a bass clef and a 3/4 time signature. The Violin 1 staff has a treble clef and a 3/4 time signature. The Viola staff has a bass clef and a 3/4 time signature. The Viola da Gamba staff has a bass clef and a 3/4 time signature. The Soprano Recorder staff has a melodic line starting in the fifth measure, labeled 'Mel'. The Great Bass Recorder staff has a melodic line starting in the fifth measure, labeled 'Mel 2'. The Violin 1 staff has a melodic line starting in the first measure, labeled 'Mel'. The Viola staff has a melodic line starting in the first measure, labeled 'Mel 2'. The Viola da Gamba staff has a bass line starting in the first measure, with dynamics *f*, *vg 1*, and *vg 1b* indicated.

6  
New 6 **A**

Mel

New 3

*mf* *pizz*

*mf* *vg 1c* *pizz*

S. Rec.  
G. B. Rec.  
Vln. 1  
Vla.  
VdG

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves. The Soprano Recorder staff has a melodic line starting in the sixth measure, labeled 'New 6' and 'A'. The Great Bass Recorder staff has a melodic line starting in the sixth measure, labeled 'Mel'. The Violin 1 staff has a melodic line starting in the sixth measure, labeled 'New 3'. The Viola staff has a melodic line starting in the sixth measure, with dynamics *mf* and *pizz* indicated. The Viola da Gamba staff has a melodic line starting in the sixth measure, with dynamics *mf*, *vg 1c*, and *pizz* indicated.

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12 **B** 6b

S. Rec. *tr*

G. B. Rec. *Mel 2* *f*

Vln. 1 *Mel* *f* *arco* *vg 1c*

Vla. *Mel*

VdG *vg 1* *f* *pizz* *vg 1b*

18

S. Rec.

G. B. Rec.

Vln. 1 *arco*

Vla. *mf*

VdG

**C** Sop sets tempo  
♩ = 132

23

S. Rec.  
G. B. Rec.  
Vln. 1  
Vla.  
VdG

28

**D**

S. Rec. New 1 Vln  
New 2 f New 3  
G. B. Rec.  
Mel 2 arco Mel  
f Mel f Mel 2  
Vla.  
f arco New 2b arco  
VdG

**E** Two Rounds (with add-ons)V152

34

S. Rec. Mel

G. B. Rec. Mel 2 *f*

Vln. 1

Vla.

VdG

**F**

40

S. Rec. New 4 Vln

G. B. Rec. New 3

Vln. 1 Mel Ln 1 *f*

Vla.

VdG

**G**

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46

S. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG

*tr* *tr* *tr*

Mel 2

*f*

Mel

vg 1

*f*

**H**

52 6b

S. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG

1d

vg 1b

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57

S. Rec.

G. B. Rec.

Vln. 1

Vla.

VdG

The musical score consists of five staves. The top two staves are for S. Rec. (Soprano Recorder) and G. B. Rec. (Goblet Drum). The bottom three staves are for Vln. 1 (Violin I), Vla. (Viola), and VdG (Violoncello). The score is divided into two measures. The first measure is in 5/4 time, and the second measure is in 3/4 time. The S. Rec. and G. B. Rec. parts feature a melodic line with eighth and quarter notes. The Vln. 1, Vla., and VdG parts provide harmonic support with sustained notes and rests.