

# Menuet, La Biche\* & Premier Double (V156)

Philibert de La Vigne, 1731

\*Le Clerc, 1747

Arr. & lines added, Carolyn Moskowitz, February 2019

$\text{♩} = 112$

Soprano Recorder

Bass Recorder

Great Bass Recorder

Violin 1

Viola

pizz

pizz

5

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

(repeat)

arco

arco

Menuet, La Biche\* & Premier Double (V156)

10 **A**

S. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

15 **B**

S. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

Menuet, La Biche\* & Premier Double (V156)

**D** (repeated 2) <sup>3</sup>

20 **C**

S. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

26 **E**

S. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

Menuet, La Biche\* & Premier Double (V156)

La Biche  
♩. = 66

33

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Mel

Vla.

f

Sop

Sop

38

**F**

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

**G**

43

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Repeating 1st part

**H**

48

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

2d part

Vln & Vla cues

## Menuet, La Biche\* &amp; Premier Double (V156)

**I**

53

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Sop

**J**

58

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Tutti <sup>60</sup> Vln

Vla

62 Premier Double **K**

S. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

67 **L** (repeating 1st)

S. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

Hear Vla  
Bring out

**M**

72

S. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

77 (2d part, 1st time) **N**

S. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.



O

83

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

*mp* (2d part, 2d time)

89

S. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

arco

## Menuet, La Biche\* &amp; Premier Double (V156)

94

S. Rec.

B. Rec.

G. B. Rec.

*mf*

Vln. 1

Vla.

The musical score consists of five staves. The top three staves are for woodwinds: Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), and G. Bass Recorder (G. B. Rec.). The bottom two staves are for strings: Violin 1 (Vln. 1) and Viola (Vla.). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The dynamic marking is mezzo-forte (mf). The score is for measures 94-98.