

2 dances, 138-9, vln exercises (V37) 2015 no tenor

1.25 min

From unison line: from P. Hainhofer & English country dance

Arr. C. Moskwitz, June 2005, 2015 no tenor

$\text{♩} = 150$

Soprano Recorder

Alto Recorder

Great Bass Recorder

Wood Blocks

Violin

Viola

6

S. Rec.

A. Rec.

G. B. Rec.

W.B.

Vln.

Vla.

11 **Fine**

S. Rec.
A. Rec.
G. B. Rec.
W.B.
Vln.
Vla.

Second Piece

17

S. Rec.
A. Rec.
G. B. Rec.
W.B.
Vln.
Vla.

23

S. Rec.
A. Rec.
G. B. Rec.
W.B.
Vln.
Vla.

This musical system covers measures 23 to 26. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Wood Block (W.B.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 4/4. The S. Rec. part has a melodic line with eighth and sixteenth notes. The A. Rec. part provides harmonic support with chords and moving lines. The G. B. Rec. part has a steady eighth-note accompaniment. The W.B. part consists of rhythmic patterns. The Vln. and Vla. parts have similar melodic lines with some chromaticism.

27

D.C. al Fine

S. Rec.
A. Rec.
G. B. Rec.
W.B.
Vln.
Vla.

This musical system covers measures 27 to 30. It features the same six staves as the previous system. The key signature remains one flat. The S. Rec. part includes a first ending (marked '1.') and a second ending (marked '2.'). The A. Rec. part has sustained notes and moving lines. The G. B. Rec. part continues with eighth-note accompaniment. The W.B. part has rhythmic patterns. The Vln. and Vla. parts have melodic lines with some chromaticism. The system concludes with a double bar line and the instruction 'D.C. al Fine'.