

# Pavaniglia\*, Triory de Bretagne, Ding Dong Bell\*\* (V161)

\*Pavan, \*\*Catch

Antonio de Cabezon, 1500-66,

Anon. French, 16th c., Anon. 17th c.

Arr. Carolyn Moskowitz, May 2019, 2 mins.

Melodies from Start My Way, Carl Dolmetsch (1962)

$\text{♩} = 126$  ( $\text{♩} = 112-126$ )

Alto Recorder

Bass Recorder

Great Bass Recorder

Rec

5

A. Rec.

B. Rec.

G. B. Rec.

**A**

9

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

*mp*

Listen for Sop

Vla.

*mp*

Detailed description: This block contains the musical score for measures 9 through 13, labeled as section 'A'. It features five staves: A. Rec. (Alto Recorder), B. Rec. (Bass Recorder), G. B. Rec. (G. Bass Recorder), Vln. 1 (Violin 1), and Vla. (Viola). The key signature is B-flat major (two flats). The A. Rec. part begins with a treble clef and a key signature change to B-flat major. The B. Rec. and G. B. Rec. parts use bass clefs. The Vln. 1 part starts with a treble clef and a dynamic marking of *mp*. The Vla. part uses a bass clef and also has a dynamic marking of *mp*. A text instruction 'Listen for Sop' is placed below the Vln. 1 staff. A box containing the letter 'A' is positioned above the first measure of the A. Rec. staff. The number '9' is written above the first measure of the A. Rec. staff.

**B**

14

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

*trm*

Detailed description: This block contains the musical score for measures 14 through 18, labeled as section 'B'. It features the same five staves as the previous block: A. Rec., B. Rec., G. B. Rec., Vln. 1, and Vla. The key signature remains B-flat major. The A. Rec. part begins with a treble clef and a dynamic marking of *trm* (trill). The B. Rec. part uses a bass clef. The G. B. Rec. part uses a bass clef. The Vln. 1 part uses a treble clef. The Vla. part uses a bass clef. A box containing the letter 'B' is positioned above the first measure of the A. Rec. staff. The number '14' is written above the first measure of the A. Rec. staff.

**C**

18

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

**D**

23

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel to M28

## Pavaniglia, Triory de Bretagne, Ding Dong Bells (V161)

28 **E**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

33 **F**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

38 **G**

A. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

Detailed description: This block contains the musical notation for measures 38 through 41. It features five staves: A. Rec. (Alto Recorder), B. Rec. (Bass Recorder), G. B. Rec. (Great Bass Recorder), Vln. 1 (Violin I), and Vla. (Viola). The key signature has one flat (B-flat). Measure 38 is marked with a '38' and a box containing the letter 'G'. The A. Rec. part has a melodic line with eighth and sixteenth notes. The B. Rec. part has a bass line with dotted rhythms. The G. B. Rec. part has a bass line with dotted rhythms and rests. The Vln. 1 part has a melodic line with eighth and sixteenth notes. The Vla. part has a bass line with eighth and sixteenth notes.

42 **H**  
Catch, Ding Dong Bell, anon. 17th c

A. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

Detailed description: This block contains the musical notation for measures 42 through 45. It features five staves: A. Rec., B. Rec., G. B. Rec., Vln. 1, and Vla. The key signature has one flat. Measure 42 is marked with a '42' and a box containing the letter 'H'. The title 'Catch, Ding Dong Bell, anon. 17th c' is written above the staves. The A. Rec. part has a melodic line with eighth and sixteenth notes. The B. Rec. part has a bass line with dotted rhythms. The G. B. Rec. part has a bass line with dotted rhythms and rests. The Vln. 1 part has a melodic line with eighth and sixteenth notes. The Vla. part has a bass line with eighth and sixteenth notes.

Pavaniglia, Triory de Bretagne, Ding Dong Bells (V161)

46

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

50 **I**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

**J**

54

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

57

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

*tr*