

# Hornpipe & Scotch Brawl (V111)

Melodies from *Start my Way, Recorder Tutor* by Carl Dolmetsch

Henry Purcell, 1659-1695 & Anon. 16th c.

Att. C. Moskowitz, 2.15

♩ = 160

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

4

**A**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

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**B**

8

Musical score for section B, measures 8-11. The score is for six instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 8 starts with a treble clef and a key signature change to two flats. The Alto Recorder part has a trill in measure 8. The Viola part has a trill in measure 11.

**C**

12

Musical score for section C, measures 12-15. The score is for six instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measure 12 starts with a treble clef and a key signature change to two flats. The Viola part has a trill in measure 12.

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SCOTCH BRAWL

D

16 *tr*

Musical score for measures 16-20. The score is for five parts: S. Rec., A. Rec., T. Rec., G. B. Rec., and Vln. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Measure 16 starts with a trill in the Soprano Recorder part. The music continues through measures 17, 18, 19, and 20. The Viola part is present but has no notes in this section.

E

21 *trm*

Musical score for measures 21-25. The score is for five parts: S. Rec., A. Rec., T. Rec., G. B. Rec., and Vln. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Measure 21 starts with a trill in the Soprano Recorder part. The music continues through measures 22, 23, 24, and 25. The Viola part is present but has no notes in this section.

Hornpipe & Scotch Brawl (V111) **F**

27

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*trm*

Detailed description: This block contains the musical score for measures 27 through 31. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). Measure 27 is marked with a box containing the letter 'F'. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line with a trill (trm) in measure 28. The Tenor Recorder part has a simpler melodic line. The Bass Recorder part has a bass line with eighth and sixteenth notes. The Violin and Viola parts have a rhythmic accompaniment.

32

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

*trm*

**G**

Detailed description: This block contains the musical score for measures 32 through 36. It features the same six staves as the previous block. Measure 32 is marked with a box containing the letter 'G'. The Soprano Recorder part has a melodic line with eighth and sixteenth notes, including a trill (trm) in measure 33. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a simpler melodic line. The Bass Recorder part has a bass line with eighth and sixteenth notes. The Violin and Viola parts have a rhythmic accompaniment.

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**H**

37

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Tutti

Tutti

Tutti

Tutti

42

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Hornpipe & Scotch Brawl (V111)

45 **I**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This is a page of a musical score for the piece 'Hornpipe & Scotch Brawl (V111)'. The page is numbered '6' in the top left corner. The score begins at measure 45, indicated by the number '45' and a first ending bracket labeled 'I'. The score is arranged in two systems. The first system contains four staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Great Bass Recorder (G. B. Rec.). The second system contains two staves: Violin (Vln.) and Viola (Vla.). All staves are in the key of B-flat major (two flats) and 3/4 time. The S. Rec. part features a melodic line with eighth and sixteenth notes, often beamed together. The A. Rec. part provides a rhythmic accompaniment with eighth notes. The T. Rec. and G. B. Rec. parts play a steady bass line of quarter notes. The Vln. and Vla. parts mirror the melodic and rhythmic patterns of the recorder parts. The score concludes with a double bar line at the end of the first ending.