

Bicinium (#117, Terry's Vln Ex) V5

Giovanni Gastoldi (1598-

DONT PRINT ALTO, TENOR: PRINT "S,A WITH REPEAT" SCORE.

Print Vla, cB & Vln from this score's part. (cB & Vln change.)

$\text{♩} = 100$
Vln

Alto Recorder
Tenor Recorder
Great Bass Recorder
Violin
Viola

6

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

12

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

18

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Vln

23

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

V

V

V

28

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Rec

Rec

V

V

33

A. Rec. Vln

T. Rec. Vln

G. B. Rec. Vln

Vln.

Vla.

39

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

45

A. Rec.

T. Rec.

G. B. Rec. Rec

Vln.

Vla.

50

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Vln

Detailed description: This system of musical notation covers measures 50 to 55. It features five staves: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), G. B. Rec. (Goblet Drum), Vln. (Violin), and Vla. (Viola). The A. Rec. staff begins with a first finger fingering (1) above the first measure. The Vln. staff has a similar fingering (1) above its first measure. The Vla. staff is mostly silent, with some notes appearing in the final measure. The G. B. Rec. staff shows a rhythmic pattern of eighth and sixteenth notes. The T. Rec. staff has a melodic line with some rests.

56

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 56 to 61. It features the same five staves as the previous system. The A. Rec. staff has a melodic line with some rests. The T. Rec. staff has a melodic line with some rests. The G. B. Rec. staff has a rhythmic pattern of eighth and sixteenth notes. The Vln. staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests.

62

A. Rec. Vln
T. Rec. Vln
G. B. Rec. Vln
Vln.
Vla.

Detailed description: This system contains measures 62 through 65. It features five staves: three for recorders (A. Rec., T. Rec., G. B. Rec.) and two for violins/violas (Vln., Vla.). The recorders play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. The measure numbers 62, 63, 64, and 65 are indicated at the top of the first staff.

67

A. Rec. V
T. Rec. V
G. B. Rec. V
Vln. V
Vla.

Detailed description: This system contains measures 67 through 70. It features five staves: three for recorders (A. Rec., T. Rec., G. B. Rec.) and two for violins/violas (Vln., Vla.). The recorders play a melodic line with eighth-note patterns, while the strings provide a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. The measure numbers 67, 68, 69, and 70 are indicated at the top of the first staff.

72

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

77

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Rec

Bass Rec

Bass Rec

Rec

83

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

89

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Vla

Rec, Vla

94

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

1

100

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Vln, Rec.

This system contains measures 100 through 105. It features five staves: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), G. B. Rec. (Bass Recorder), Vln. (Violin), and Vla. (Viola). The Vln. staff includes the instruction 'Vln, Rec.' and a fermata over a whole note in measure 102. The music is in a 3/4 time signature and consists of rhythmic patterns and melodic lines for each instrument.

106

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 106 through 111. It features the same five staves as the previous system. The music continues with rhythmic patterns and melodic lines, ending with a double bar line in measure 111. The Vln. staff has a fermata over a whole note in measure 110.