

Christmas Medley (VC 3) Oct. 2006, Aug. 2015

SACBVV

Leave out: M. 134, Cradle, 258 Sanctissima, 319, Solis

2015: Changed Alto in Angels

Changed cB in rest & CM plays T & cB

1 **Nato Nobis Hodie, 14th C. (G Major)**

This system contains five staves. The top three staves are for recorders: Soprano Recorder, Alto Recorder, and Great Bass Recorder. The Alto Recorder staff has the word "TENOR" written above it. The bottom two staves are for strings: Violin and Viola. The music is in G major (one sharp) and 3/4 time. It begins with a first ending bracket. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a more rhythmic line with dotted notes. The Great Bass Recorder part has a simple bass line. The Violin part has a melodic line with eighth notes. The Viola part has a simple bass line with dotted notes.

7 **Discord**

This system contains five staves. The top three staves are for recorders: S. Rec., A. Rec., and G. B. Rec. The bottom two staves are for strings: Vln. and Vla. The music is in G major (one sharp) and 3/4 time. It begins with a first ending bracket. The S. Rec. part has a melodic line with eighth and quarter notes. The A. Rec. part has a more rhythmic line with dotted notes. The G. B. Rec. part has a simple bass line. The Vln. part has a melodic line with eighth notes. The Vla. part has a simple bass line with dotted notes. The word "Discord" is written above the Vln. staff.

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14

S. Rec. Discord

A. Rec. Discord

G. B. Rec. Discord

Vln.

Vla.

Make We Joy, 15th C. (E Minor)

20

S. Rec.

A. Rec.

G. B. Rec. TENOR

Vln.

Vla. pizz.

26

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

33

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

arco

52

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

CBASS

58

Discord

Remember, 17th C. (A Minor)

Discord

Remember, 17th C. (A Minor) Discord

Discord

pizz.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

pizz.

64

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

arco

70

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln

Vln

TO CB

Vln

Discord

Discord

pizz.

77

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

VLN = SOP; TO VLN--TOO LOUD. TO SOP, TOO HIGH; NEED CB ON WHOLE NOTES

arco

Detailed description of the musical score for measures 77-82: The score is written for a vocal quartet and two violas. The vocal parts (S. Rec., A. Rec., T. Rec., G. B. Rec.) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Vln., Vla.) are in treble and bass clefs respectively, also with a key signature of one sharp. The music consists of six measures. The vocal parts have lyrics: 'VLN = SOP; TO VLN--TOO LOUD. TO SOP, TOO HIGH; NEED CB ON WHOLE NOTES'. The score includes various musical notations such as notes, rests, and dynamic markings like accents and 'arco'.

83

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description of the musical score for measures 83-88: The score continues from the previous system. It features the same vocal quartet and two violas. The music consists of six measures. The vocal parts have lyrics: 'VLN = SOP; TO VLN--TOO LOUD. TO SOP, TOO HIGH; NEED CB ON WHOLE NOTES'. The score includes various musical notations such as notes, rests, and dynamic markings like accents.

Quem Pastores, 15th C. (Bb Major)

89

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

TENOR

94

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

99

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 99 through 103. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is B-flat major (two flats). The Soprano Recorder part is mostly silent, with rests in measures 99-102 and a half note in measure 103. The Recorder parts (A. and G. B.) play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin part plays a similar melodic line. The Viola part plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. There are checkmarks above the notes in measures 102 and 103 for the Recorder and Violin parts.

104

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 104 through 106. It features the same five staves as the previous system. The key signature remains B-flat major. The Soprano Recorder part has a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Alto Recorder part has a similar melodic line. The Bass Recorder part has a similar melodic line. The Violin part has a similar melodic line. The Viola part has a similar rhythmic accompaniment. A fermata is placed over the notes in measure 104. A triplet of eighth notes is marked with a '3' below it in measure 106.

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Coventry Carol, 1591 (A Minor)

107 **Play on Tenor**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec. **CBASS**
Vln.
Vla. *f*

114

S. Rec.
A. Rec. *f*
T. Rec. **TO CB, 8VB**
G. B. Rec.
Vln.
Vla. **Vla**
= cB

121

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

126

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

mp

130

S. Rec. The Virgin Mary The Virgin Mary

A. Rec. The Virgin Mary The Virgin Mary

T. Rec. The Virgin Mary The Virgin Mary

G. B. Rec. The Virgin Mary The Virgin Mary

Vln.

Vla.

134 **Cut Time** **Vla Cradle Song, 15th C. (C Major)**

LEAVE OUT CRADLE

S. Rec. The Virgin Mary The Virgin Mary

A. Rec. The Virgin Mary The Virgin Mary

T. Rec. The Virgin Mary The Virgin Mary

G. B. Rec. The Virgin Mary The Virgin Mary

Vln.

Vla.

139

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 139 through 143. It features five staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The vocal parts have lyrics: "The shepherds were watching their flocks by night, and behold, the angels of heaven appeared to them, and said, 'Fear not, for we bring you good news of great joy which shall come to all people. For unto you is born this day in the city of David a firstborn son. This is the sign which shall be given to you: a babe wrapped in swaddling clothes, lying in a manger.'" The instrumental parts provide accompaniment, with the violin and viola playing a rhythmic pattern.

144

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Discord

Discord

Detailed description: This system contains measures 144 through 148. It features the same five staves as the previous system. The vocal parts have lyrics: "For as it was in the city of David, so shall it be here: for this is the firstborn who shall be given to us. And you shall see the babe wrapped in swaddling clothes, lying in a manger." The instrumental parts continue with accompaniment. The word "Discord" is written above the violin staff in two locations, indicating specific intervals or chords.

149

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln

Vla.

154

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln

Vla.

CB = SOP, NEEDED FOR VOLUME

157

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

160

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

TO CB

TO CB

ff

163

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

CHANGE FOR CB

TO VLN

CHANGE FOR CB

Rec

166

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

170

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 170 through 173. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two instrumental staves (Violin and Viola). The vocal parts have lyrics: "The shepherds were first to see / The baby in the manger / And they were the first to see / The baby in the manger." The instrumental parts provide accompaniment, with the violin and viola playing a rhythmic pattern of eighth notes.

174

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 174 through 177. It features the same six staves as the previous system. The vocal parts have lyrics: "The angels were next to see / The baby in the manger / And they were the first to see / The baby in the manger." The instrumental parts continue the accompaniment, with the violin and viola playing a rhythmic pattern of eighth notes. The system ends with a double bar line and a key signature change to two flats.

Jesu du armes Kindelein, 16-17th C. (G Minor)

178

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

185

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

1.
2.

Sop
Sop

189

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Rec

Rec

194

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Vln

199

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

204

El Cant des Aucells (n.d.) (G Minor)

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

TENOR`

Rec

211

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

218

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

pizz.

225

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Vln

pizz.

231

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

237 **Common Time** Green Grow'th the Holly, Henry VIII, 16th C. (D Minor)

Musical score for measures 237-240. The score is in D minor, 4/4 time, and includes performance instructions like "Common Time", "Lightly (Lift)", and "pizz.". The vocal parts (S. Rec., A. Rec., T. Rec., G. B. Rec.) and instrumental parts (Vln., Vla.) are shown. The vocal parts are in treble clef, and the instrumental parts are in bass clef. The score is in D minor, 4/4 time, and includes performance instructions like "Common Time", "Lightly (Lift)", and "pizz.". The vocal parts are in treble clef, and the instrumental parts are in bass clef.

Musical score for measures 241-244. The score is in D minor, 4/4 time, and includes performance instructions like "Common Time". The vocal parts (S. Rec., A. Rec., G. B. Rec.) and instrumental parts (Vln., Vla.) are shown. The vocal parts are in treble clef, and the instrumental parts are in bass clef.



245

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Vla

Rec

arco

250

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

254

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

259 **LEAVE OUT O Sanctissima (n.d.) (G Major)**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

f
f Vln
TO VLA???
mf Vln
mf

264

Musical score for measures 264-267. The score includes vocal parts (S. Rec., A. Rec., T. Rec., G. B. Rec.) and instrumental parts (Vln., Vla.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *σ* (staccato). There are checkmarks (✓) above some notes in the vocal and instrumental parts.

268

Musical score for measures 268-271. The score includes vocal parts (S. Rec., A. Rec., T. Rec., G. B. Rec.) and instrumental parts (Vln., Vla.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte). There are checkmarks (✓) above some notes in the vocal and instrumental parts. A text annotation "= SOP & VLA TO M. 275" is present in the T. Rec. part.

272

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Vla

Vla

TO ALTO (CHANGE M. 279-282)?? OR TO SOP?

mf

mf *3* *>* *p*

mf *3* *mp*

277

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

282

Musical score for measures 282-285. The score includes parts for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#). The vocal parts have lyrics: "TO CB (CB = VLN TO M. 287)". The instrumental parts include a violin line and a viola line. Dynamics include *f* (forte). There are checkmarks above the vocal lines in measures 283 and 284. A fermata is present over the final measure (285) of the instrumental parts.

286

Musical score for measures 286-289. The score includes parts for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#). The vocal parts have lyrics: "Discord LEAVE OUT?". The instrumental parts include a violin line and a viola line. Dynamics include *f* (forte). There are checkmarks above the vocal lines in measures 287 and 288. The score ends with a double bar line in measure 289.

289

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

292 **Alle Welt Springe, 15th C. (F Major)**

S. Rec.

A. Rec.

TENOR

G. B. Rec.

Vln.

Vla.

Rec.

(Lightly)

Rec.

(Lightly)

297

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Rec.

Rec.

302

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Rec.

Rec.

307

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Rec.

312

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Rec.

LEAVE OUT A SOLIS

A Solis Ortus Cardine (G minor)

317

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln

Vln

Vln

Vln

Vla.

p

322

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln

Vla.

cBass

p

f

p

p

SOME NOTES = VLA; CHANGE TO TEN?

326

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

mp

Rec

Tutti

Tutti

MM. 326-328 TO VLN

TO ALTO` = VLN

Tutti Jan on beat 1

f

331

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

f

mp

TO CB

335

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

338

Play on Repeat

Angels We Have Heard on High (n.d.) F Major

Changed MM. 333

Play on Repeat

Vla

Rec

arco

Rec

f

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

343

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

mf

Rec

ffff

Detailed description: This system of musical notation covers measures 343 to 346. It features six staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). The vocal parts (S. Rec., A. Rec., T. Rec.) have lyrics written below the notes. The G. B. Rec. staff has a dynamic marking of *mf*. The Vln. staff has a dynamic marking of *ffff* and a 'Rec' (ritardando) marking above it. The Viola staff has a dynamic marking of *ffff*. There are checkmarks above several notes in the vocal and instrumental parts.

347

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

= SOP FOR VOLUME

= SOP FOR VOLUME

Detailed description: This system of musical notation covers measures 347 to 350. It features six staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). The vocal parts (S. Rec., A. Rec., T. Rec.) have lyrics written below the notes. The G. B. Rec. staff has a dynamic marking of *mf*. The Vln. staff has a dynamic marking of *ffff*. The Viola staff has a dynamic marking of *ffff*. There are checkmarks above several notes in the vocal and instrumental parts. The Soprano and Alto parts have a note with the annotation '= SOP FOR VOLUME' written above it.

351

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

= VLA; CAN LEAVE OUT

355

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Discord

Discord