

# Rondes 7 & 9 (V50)

PRINT SEPARATE FILES FOR SAT AND DRUM

SATVV,Drum

M. Praetorius, 16th cent.  
Rearranged with additions, C. Moskowitz 05.09

♩=92

2 3 4 5

Soprano Rec.

Alto Rec.

Tenor Rec.

Side Drum

Violin

Viola

6 7 8 9 10

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

11 12 13 14 15

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

Mel MM 11-15

16 17 18 19 20

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

21 22 23 24 25

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

26 27 28 29

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

30 31 32 33 34

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

Mel MM 31-34

35 36 37 38

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

39 40 41 42 43

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

Ronde #9

44 45 46 47

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

pizz.

48 49 50 51

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

Mel. MM. 49-51  
arco

52 53 54 55 56

S. Rec.

A. Rec.

T. Rec.

S. D.

Vln.

Vla.

57 58 59 60

S. Rec.  
A. Rec.  
T. Rec.  
S. D.  
Vln.  
Vla.

Detailed description: This system contains measures 57 through 60. The vocal parts (Soprano, Alto, Tenor) and Violin play in C major with a common time signature. The Soprano and Alto parts have lyrics. The Tenor part has lyrics. The Snare Drum part has a rhythmic pattern of eighth notes. The Violin part has a melodic line. The Viola part is mostly silent.

61 62 63

S. Rec.  
A. Rec.  
T. Rec.  
S. D.  
Vln.  
Vla.

Detailed description: This system contains measures 61 through 63. The vocal parts and Violin continue their parts. The Snare Drum part has a rhythmic pattern of eighth notes. The Viola part has a melodic line.

64 65 66

S. Rec.  
A. Rec.  
T. Rec.  
S. D.  
Vln.  
Vla.

Detailed description: This system contains measures 64 through 66. The vocal parts and Violin continue their parts. The Snare Drum part has a rhythmic pattern of eighth notes, including triplets in measure 66. The Viola part has a melodic line.