

Basse danche & Bauerntanz (V103)

Benedictus Appenzeller, c1480-1559 & Niederlande traditional

Arr. C. Moskowitz, 9.2014

3 mins.

(originally rna). 2nd lower)

A

Musical score for section A, measures 1-9. The score is in 3/4 time. The instruments are Soprano Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Violin, and Viola. The Soprano Recorder part starts with a 'PLAY' marking at measure 9. The Bass Recorder part has a '(Nona w. Vla)' marking at measure 9. The Viola part is in 12/4 time.

B

C

2d theme

Musical score for section B and C, measures 10-17. The score is in 3/4 time. The instruments are Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano Recorder part has a '2d theme' marking at measure 17. The Bass Recorder part has a 'mf' marking at measure 17.

D

Musical score for section D, measures 18-25. The score is in 3/4 time. The instruments are Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.).

25 **E** **F**

S. Rec. *mf* *mf*

T. Rec.

B. Rec. *mf*

G. B. Rec.

Vln. *mp*
Repeating B
2d theme Mel to M33

Vla. *mf*

33 **G** **H**

S. Rec. Repeating whole A , w. Nona

T. Rec. , w. Sop

B. Rec. Nona alone

G. B. Rec.

Vln. *f*

Vla. *f*

41 **I**

S. Rec. *f* *f* *tr*

T. Rec.

B. Rec.

G. B. Rec. w. Nona Repeating A , *f*

Vln. *f*
Mel
was bass

Vla. *ff*

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49 **J**

Bauerntanz
♩ = 120

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

55 **K**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Repeat A

f
mf

61 **L** **M**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

mf
f

67 N

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

73 O

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

78

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.