

Mon Mary M'a Diffame & Come, Honest Friends (V124)

Josquin Desprez, c. 1450, Simon Ives, 1600-62
Some additions, C. Moskowitz, May 2015

$\text{♩} = 100$

A

The musical score is arranged in a system with six staves. The top four staves are for recorders: Soprano Recorder (treble clef), Tenor Dave (treble clef), Tenor Nona (treble clef), and Great Bass Recorder (bass clef). The bottom two staves are for strings: Violin (treble clef) and Viola (bass clef). The time signature is 4/2. The Soprano Recorder part begins with a whole rest in the first measure, followed by a half note G4 in the second, and a half note G4 in the third. The Tenor Dave part begins with a quarter note G4 in the first, followed by quarter notes G4, A4, B4, and C5 in the second, a half note B4 in the third, and a half note G4 in the fourth. The Tenor Nona part begins with a whole rest in the first, followed by a half note G4 in the second, and a half note G4 in the third. The Great Bass Recorder part begins with a quarter note G2 in the first, followed by quarter notes G2, A2, B2, and C3 in the second, a half note B2 in the third, and a half note G2 in the fourth. The Violin and Viola parts are empty.

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6

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Vln CUES don

10 **B**

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

C

13

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 13, 14, and 15. The Soprano and Tenor 1 parts are mostly rests. The Tenor 2 part has a melodic line starting in measure 13. The Bass part has a long note in measure 13 and a slur over measures 14 and 15. The Violin and Viola parts have a melodic line starting in measure 13. The key signature has one flat (B-flat), and the time signature is common time.

16

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 16, 17, and 18. The Soprano and Tenor 1 parts have rests in measures 16 and 17, then enter in measure 18. The Tenor 2 part has a melodic line with a slur over measures 16 and 17. The Bass part has a melodic line with a slur over measures 16 and 17. The Violin and Viola parts have a melodic line with a slur over measures 16 and 17. The key signature has one flat (B-flat), and the time signature is common time.

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20 **D**

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

PLAY

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It begins with a large 'D' in a box above the first staff, indicating the starting chord. The Soprano Recorder (S. Rec.) part starts with a whole note D. The Tenor Recorder (T. Rec.) part starts with a quarter note D, followed by quarter notes E, F, and G, then a half note A. The second Tenor Recorder (T. Rec.) part has a whole rest in measure 20, then quarter notes G, F, E, and D in measures 21 and 22. The Guitar/Bass Recorder (G. B. Rec.) part has a whole rest in measure 20, then quarter notes G, F, E, and D in measures 21 and 22. The Violin (Vln.) and Viola (Vla.) parts are empty staves. The word 'PLAY' is written above the second Tenor Recorder staff in measure 21.

23 **E**

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

E

Detailed description: This block contains the musical notation for measures 23, 24, and 25. It begins with a large 'E' in a box above the first staff, indicating the starting chord. The Soprano Recorder (S. Rec.) part starts with a quarter note E, followed by quarter notes F, G, and A, then a half note B. The Tenor Recorder (T. Rec.) part starts with a quarter note E, followed by quarter notes F, G, and A, then a half note B. The second Tenor Recorder (T. Rec.) part has a whole rest in measure 23, then quarter notes G, F, E, and D in measures 24 and 25. The Guitar/Bass Recorder (G. B. Rec.) part has a whole rest in measure 23, then quarter notes G, F, E, and D in measures 24 and 25. The Violin (Vln.) and Viola (Vla.) parts are empty staves. The word 'E' is written above the first staff in measure 23.

26 Vln CUES

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

F

29

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

G ♩ = 112

Come, honest friends

32

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Come, honest friends

H

36

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

40

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

44 **I**

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Vla CUES don't play

mp

f

mp

J

48

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

K

52

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

PLAY

55

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This is a page of musical notation for a recorder ensemble. It begins at measure 55. The score is arranged in five systems. The first system contains the Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), and Guitar/Bass Recorder (G. B. Rec.). The second system contains the Violin (Vln.) and Viola (Vla.). The Soprano Recorder part is in treble clef with a 7/8 time signature. The Tenor Recorder part is in treble clef. The Guitar/Bass Recorder part is in bass clef. The Violin and Viola parts are in treble and bass clefs respectively. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a final whole note in the third measure of each system.