

Two Fantasias for three recorders (V108)

William Byrd, 1538-1623

Trio arr. T. Moore. 1951

Rearr., minor changes C. Moskowitz. 1.15

♩ = 126

The musical score is arranged in five systems. The first system contains four staves for recorders: Soprano Recorder (treble clef, G-clef), Alto Recorder (treble clef, F-clef), Tenor Recorder (treble clef, C-clef), and Great Bass Recorder (bass clef, F-clef). The second system contains two staves for strings: Violin (treble clef, G-clef) and Viola (bass clef, C-clef). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder part begins with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The Alto Recorder part begins with a quarter note in the first measure and continues with a melodic line. The Tenor Recorder part begins with a whole rest in the first two measures, followed by a whole note in the third measure and a half note in the fourth measure. The Great Bass Recorder part begins with a whole rest in the first two measures, followed by a half note in the third measure and a quarter note in the fourth measure. The Violin and Viola parts are empty.

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5 **A**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

10 **B**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

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14

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

19

D

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Two **E** fantasias for three recorders (V108)

24

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 24 through 27. The key signature is one sharp (F#). The Soprano Recorder (S. Rec.) part is mostly silent, with a few notes in measure 27. The Alto Recorder (A. Rec.) and Tenor Recorder (T. Rec.) parts have melodic lines with some slurs. The G.B. Recorder part provides a rhythmic accompaniment. The Violin (Vln.) and Viola (Vla.) parts have a similar melodic line to the recorders, with the Viola in the lower register.

F

28

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 28 through 31. The key signature is one sharp (F#). The Soprano Recorder (S. Rec.) part is mostly silent. The Alto Recorder (A. Rec.) and Tenor Recorder (T. Rec.) parts are mostly silent, with a few notes at the end of measure 31. The G.B. Recorder part has a continuous melodic line. The Violin (Vln.) and Viola (Vla.) parts have a melodic line with some slurs.

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G

32

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

36

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Two Fantasias for three recorders (V108)

40 **H**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

44

Tutti **I** ♩ = 96

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

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J

48

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

51

(A = half note)

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

K

Two Fantasias for three recorders (V108)

55

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This block contains the musical notation for measures 55, 56, and 57 of section K. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The S. Rec. part has a melodic line with some grace notes. The A. Rec. part has a more active, rhythmic line. The T. Rec. part has a sparse, dotted-line melody. The G. B. Rec. part provides a bass line with eighth and sixteenth notes. The Vln. part mirrors the S. Rec. line. The Vla. part has a steady eighth-note accompaniment.

L

58

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This block contains the musical notation for measures 58, 59, and 60 of section L. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. In measure 58, the S. Rec. and Vln. parts have a melodic line, while the A. Rec. part has a few notes and rests. In measure 59, the S. Rec. and Vln. parts have a melodic line, while the A. Rec. part is mostly rests. In measure 60, the S. Rec. and Vln. parts have a melodic line, while the A. Rec. part is mostly rests. The G. B. Rec. part continues with a bass line, and the Vla. part continues with its eighth-note accompaniment.

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61

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

64

M

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

67

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Bring out.

p

70

N

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Two Fantasias for three recorders (V108)



73

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

76

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.