

Hypocritae, pseudopontifices/Velut stellae firmamenti/Et gaudebit (V121)

Hypocrites , pseudopontificum (fake popes) / like the stars in the sky / And gaudebis (gerbils)*

*Per Google except for the popes & gerbils

Anonymous, French, c. 1210

Sop & Vln lines are all b naturals. Discords are noted only on downbeat.

Adj. for VRKaA, CM, 5.2015

$\text{♩} = 120$ discord

The score is for a Recorder Quartet and Violin/Viola. It consists of five staves. The Recorder parts are Soprano, Tenor, Bass, and Great Bass Recorder. The Violin and Viola parts are empty. The music is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The Soprano Recorder part starts with a forte (f) dynamic and features a melodic line with several discords. The Tenor Recorder part starts with a discord and has a dynamic of piano (p). The Bass Recorder part starts with a discord and has a dynamic of piano (p). The Great Bass Recorder part starts with a piano (p) dynamic and has a dynamic of mezzo-forte (mf) for the first measure, then returns to piano (p). The Violin and Viola parts are empty.

Soprano Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

Violin

Viola

f discord

discord

discord

p Ten to M. 13 discord

A

5

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

B

9

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

mp

f

mp

C

14

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. p. 1, line 4

Vla.

D

19

S. Rec.

T. Rec.

B. Rec. *p*

G. B. Rec. Ten to M. 29

Vln. discord

Vla. discord

E

23

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

F

28

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

33 **G**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Ten to M. 40

Vln.

Vla.

38 **H** Vln

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

43 **I**

S. Rec. discord

T. Rec. discord

B. Rec. discord

G. B. Rec. Ten to M. 50 discord

Vln.

Vla.

48 **J**

S. Rec. discord

T. Rec. discord

B. Rec. discord

G. B. Rec. discord

Vln. discord

Vla. discord

K

53

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Ten to M. 65

L

58

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

discord

discord

discord

discord

M

63

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 63 to 66. It features six staves: Soprano Reciting (S. Rec.), Tenor Reciting (T. Rec.), Bass Reciting (B. Rec.), Great Bass Reciting (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). The S. Rec. staff begins with a treble clef and a common time signature. The T. Rec. staff begins with a treble clef. The B. Rec. and G. B. Rec. staves begin with a bass clef. The Vln. staff begins with a treble clef, and the Vla. staff begins with a bass clef. The music consists of vocal lines with lyrics and instrumental accompaniment. A large 'M' in a box is positioned above the first measure of the S. Rec. staff.

67

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 67 to 70. It features the same six staves as the previous system: S. Rec., T. Rec., B. Rec., G. B. Rec., Vln., and Vla. The key signature remains one flat. The S. Rec. staff begins with a treble clef and a common time signature. The T. Rec. staff begins with a treble clef. The B. Rec. and G. B. Rec. staves begin with a bass clef. The Vln. staff begins with a treble clef, and the Vla. staff begins with a bass clef. The music continues with vocal lines and instrumental accompaniment, ending with a double bar line at the end of measure 70.