

1. Es ist ein Ros' entsprungen (VC 11) 2015
2. Christmas Bells, 3. Noel Nouvelet 4. Sleep of the Child Jesus

1. M. Praetorius, 2. Catalanian, 3. French
Rearr. 9.08, 10.09, 11,12, 8.15 SAcB
C.Moskowitz

$\text{♩} = 90$

Soprano Recorder
Alto Recorder
Great Bass Recorder
Violin
Viola

Mel MM 1-4

4

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

7

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Mel here thru M. 10
bring out
Mel here thru 12

2 1. Es ist ein Ros' entsprungen 2. Christmas Bells, 3. Noel Nouvelet, Sleep of the Child Jesus (VC 11) 2015

11

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 11, 12, and 13. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. Measure 11 includes a 6/8 time signature change. Measure 13 includes a 4/2 time signature change.

14

A

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Mel MM 15-19

This system contains measures 14, 15, 16, and 17. It features the same five staves as the previous system. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 4/2. A box labeled 'A' is positioned above measure 14. A text annotation 'Mel MM 15-19' is placed above the Viola staff in measure 15.

18

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 18, 19, 20, and 21. It features the same five staves. The key signature remains two flats and the time signature is 4/2.

22

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Mel MM 25-26

Detailed description: This system contains measures 22 through 26. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in a key with one flat and a common time signature. Measures 22-24 show vocal entries with various note values and rests. Measures 25-26 show instrumental entries for the Violin and Viola, with the annotation 'Mel MM 25-26'.

26

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Mel 27-29

Detailed description: This system contains measures 26 through 29. It features the same five staves as the previous system. Measures 26-29 show vocal entries for Soprano, Alto, and Bass recorders, and instrumental entries for Violin and Viola. The annotation 'Mel 27-29' is placed below the recorder staves.

30

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

B ♩ = 92 Christmas Bells
PLAY ON REPEAT ON

Christmas Bells
PLAY ON REPEAT ONLY.

Tutti

Christmas Bells

Tutti

Christmas Bells

Detailed description: This system contains measures 30 through 33. It features the same five staves. At measure 30, there is a repeat sign. At measure 31, a box containing a bold letter 'B' is followed by '♩ = 92 Christmas Bells'. The music for measures 31-33 is a rhythmic pattern of eighth notes. The instruction 'PLAY ON REPEAT ON' is written to the right of the vocal staves. Below the recorder staves, the text 'Christmas Bells PLAY ON REPEAT ONLY.' is written. The word 'Tutti' appears below the violin and viola staves at measures 31 and 32. The text 'Christmas Bells' appears below the violin and viola staves at measures 31 and 32.

36

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

45

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

52

C $\text{♩} = 83$
Noel Nouvelet

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Tutti
Tutti
Tutti Alto *p*
Tutti Alto *pizz.*
pizz.

60

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

p

Detailed description: This system of musical notation covers measures 60 to 67. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one flat (B-flat major or D minor). The Soprano Recorder part begins with a melodic line, followed by the Alto Recorder. The Bass Recorder provides a bass line with some rests. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed below the Alto Recorder staff.

68

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

p

arco

Detailed description: This system of musical notation covers measures 68 to 75. It features the same five staves as the previous system. The Soprano Recorder part has a more active melodic line with some grace notes. The Alto Recorder part has a similar melodic line. The Bass Recorder part continues with a bass line. The Violin and Viola parts continue with their rhythmic accompaniment. A dynamic marking of *p* is placed below the Bass Recorder staff, and a *arco* marking is placed above the Violin staff.

76

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

p

Detailed description: This system of musical notation covers measures 76 to 83. It features the same five staves. The Soprano Recorder part has a melodic line with some grace notes. The Alto Recorder part has a similar melodic line. The Bass Recorder part continues with a bass line. The Violin and Viola parts continue with their rhythmic accompaniment. A dynamic marking of *p* is placed below the Bass Recorder staff.

83

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

90

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Sleep of the Child Jesus

FRANÇOIS GEVAERT
1828-1908

Arr. Cmoskowitz, 9/2012. 2015 SAcB

97 $\text{♩} = 80$ **D**

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Tenor
Tenor
Vla
Melody to M. 22

108

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

118

S. Rec.
A. Rec.
G. B. Rec.
Vln. Melody to M. 39
Vla. Melody 4 M.

129

S. Rec. Melody
A. Rec. Melody
G. B. Rec. Melody
Vln.
Vla.

139

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

148

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.