

Two Dances: El Saltrello & Light of Love (V34) Rev. 2016

Rev. 2016, ATKHVV
C. Moskowitz

$\text{♩} = 144$

Alto Recorder
Tenor Recorder
Tenor Krumhorn
Violin
Viola

Detailed description: This system contains the first ten measures of the piece. The Alto Recorder, Tenor Recorder, and Tenor Krumhorn parts are active from the beginning. The Violin and Viola parts enter at measure 5. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 144.

11

A. Rec.
T. Rec.
(T.K.Hn)
Vln.
Vla.

Detailed description: This system contains measures 11 through 21. The Alto Recorder (A. Rec.) part becomes more active, featuring sixteenth-note passages. The Tenor Recorder (T. Rec.) and Tenor Krumhorn (T.K.Hn) parts continue with their respective lines. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support.

22

A. Rec.
T. Rec.
(T.K.Hn)
Vln.
Vla.

Detailed description: This system contains measures 22 through 32. The Alto Recorder (A. Rec.) part features a prominent melodic line with sixteenth-note runs. The other instruments continue their parts, maintaining the rhythmic and harmonic structure of the piece.

33

A. Rec.

T. Rec.

(T.K.Hn)

Vln.

Vla.

44

A. Rec.

T. Rec.

(T.K.Hn)

Vln. pizz.

Vla.

57

A. Rec.

T. Rec.

(T.K.Hn)

Vln. arco

Vla.

65

A. Rec.

T. Rec.

(T.K.Hn)

Vln.

Vla.