

Ander Theil außerlesener Paduanen und Galliardn (1609) & Bourree (n.d.) (V90)

Quintet, 2016

Anon Galliard adjusted for VRKaA; Bourree arr. C. Moskowitz 1.2014

sRev. for Qn. 2016

$\text{♩} = 60$

A

Musical score for measures 1-5 of section A. The score is for a quintet consisting of Soprano Recorder, Tenor Recorder, Bass Recorder, Violin 1, and Viola. The time signature is 3/2. The key signature has one sharp (F#). The tempo is marked as quarter note = 60. The dynamics are marked as *p* (piano) for both the Violin 1 and Viola parts.

Musical score for measures 6-10 of section B. The score is for a quintet consisting of Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The time signature is 3/2. The key signature has one sharp (F#). The tempo is marked as quarter note = 60. The dynamics are marked as *p* (piano) for both the Violin 1 and Viola parts. The section is divided into two parts: "discord" (measures 6-7) and "2d theme" (measures 8-10). A box labeled **B** is placed above measure 8.

Musical score for measures 11-14 of section B. The score is for a quintet consisting of Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The time signature is 3/2. The key signature has one sharp (F#). The tempo is marked as quarter note = 60. The dynamics are marked as *p* (piano) for both the Violin 1 and Viola parts.

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15 **C** 3d theme

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

20 **D**

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

25 **E** [♩ = 60] Bourree **F**

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

mf
ff Mel to M. 34a

31 2d theme **G**

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

mf
ff

37 **H**

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

p
ff

42 , Start 2d theme **I** tr.

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

pizz
mp
pizz.
mp

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47 **J** tr

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

arco
mf
mp

52

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

55 **K**

S. Rec.
T. Rec.
B. Rec.
Vln. 1
Vla.

tr