

# "Philov" collection- dances (R 208) Ln 3 & 4

Praetorius  
Nr. XXII

## Philov 1

♩ = 176

Ln 3

Ln 4

2 3 4 5

Ln 3

Ln 4

6 7 8 9 10

Ln 3

Ln 4

11 12 13 14 15

Ln 3

Ln 4

16 17 18 19 20

2

Ln 3

Ln 4

21 22 23 24 25

Ln 3

Ln 4

26 27 28 29

Ln 3

Ln 4

30 31 32 // 33

Bow Chord

Bow Chord

6/4

6/4

2 Spagnoletta Praetorius Dances (R 208) Ln 3 & 4

Nr. XXVII

♩ = 150

0 1 2 3 4

Ln 3

Ln 4

0 5 6 7

Ln 3

Ln 4

8 9 10 11 12

Ln 3

Ln 4

Bow Chord

0 13 14 15 16. 17. // 18

Ln 3

Ln 4

Bow Chord

♩ = 170 La Bourree 1

0 1 2 3 4 5 6

Ln 3

Ln 4

0 7 8 9 10

Ln 3

Ln 4

Praetorius Dances (R 208) Ln 3 & 4

Musical score for Praetorius Dances (R 208) Ln 3 & 4, measures 11-19. The score is written for two staves, Ln 3 (Treble Clef) and Ln 4 (Bass Clef). Measures 11-15 are grouped together, and measures 16-18 are grouped together. Measure 19 is a double bar line followed by a repeat sign and the text "Bow Chord".

Measures 11-15:

- Ln 3: Treble clef. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes G4, A4, B4, C5.
- Ln 4: Bass clef. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes G3, A3, B3, C4. Measure 13: quarter notes G3, A3, B3, C4. Measure 14: quarter notes G3, A3, B3, C4. Measure 15: quarter notes G3, A3, B3, C4.

Measures 16-18:

- Ln 3: Treble clef. Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes G4, A4, B4, C5.
- Ln 4: Bass clef. Measure 16: quarter notes G3, A3, B3, C4. Measure 17: quarter notes G3, A3, B3, C4. Measure 18: quarter notes G3, A3, B3, C4.

Measure 19: Double bar line, repeat sign, and the text "Bow Chord".