

Pour mon cuer (Routrouenge), En ma dame, (Rondeau),
C'est la fin (Virelai), Vos n'aler, (Rondeau) V115

Melodies by (?) & Guillaume d'Amiens
Arr. C. Moskowitz, March 2015, 4 mins.

♩ = 144

A

The musical score is arranged in a system with six staves. From top to bottom, the staves are for Soprano Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Violin, and Viola. The Soprano and Tenor Recorder staves are empty. The Bass Recorder staff contains the melody for 'Pour mon cuer (Routrouenge)', starting with a treble clef and a key signature of one flat. The Great Bass Recorder staff contains a bass line. The Violin and Viola staves are empty. A large bracket on the left side groups the Recorder and Viola staves.

B **C**

8

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

16

mel
2d part

D

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

2d part
mel

f

mp

Pour mon cuer, En ma dame, C'est la fin, Vos n'aler, V115

E

F

Repeating piece

24

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

G

32

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

H Pour mon cuer, En ma dame, C'est la fin, Vosn'aler, **I** V115

Musical score for measures 40-47. The score includes parts for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Great Bass Recorder (G. B. Rec.), along with Violin (Vln.) and Viola (Vla.).

- S. Rec.:** Melody line starting at measure 40. Dynamic *f* from measure 45. Marking "MEL to end".
- T. Rec.:** Melody line starting at measure 40. Dynamic *f* from measure 45.
- B. Rec.:** Bass line starting at measure 40. Dynamic *f* from measure 45.
- G. B. Rec.:** Bass line starting at measure 40. Dynamic *mp* from measure 45.
- Vln.:** Violin part starting at measure 45. Marking "MEL to end".
- Vla.:** Viola part starting at measure 45.

Musical score for measures 48-55. The score includes parts for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), and Great Bass Recorder (G. B. Rec.), along with Violin (Vln.) and Viola (Vla.).

- S. Rec.:** Melody line starting at measure 48. Measure 55 ends with a sharp sign (#).
- T. Rec.:** Melody line starting at measure 48. Measure 55 ends with a sharp sign (#).
- B. Rec.:** Bass line starting at measure 48. Measure 55 ends with a sharp sign (#).
- G. B. Rec.:** Bass line starting at measure 48. Measure 55 ends with a sharp sign (#).
- Vln.:** Violin part starting at measure 48. Measure 55 ends with a sharp sign (#). Marking "(Wait)" above measure 55.
- Vla.:** Viola part starting at measure 48. Measure 55 ends with a sharp sign (#).

K Pour mon cuer, En ma dame, C'est la fin, Vos n'aler, V115

5
K.5,

55 En ma dame

S. Rec.

T. Rec. MEL to M. 62

B. Rec.

G. B. Rec. 2 *p* K.5,

Vln. K.5

Vla. K.5

61 3 **L** 4

S. Rec.

T. Rec. MEL to M. 68

B. Rec. *f* MEL to M. 68 3

G. B. Rec. *f* 1 *mp* , MEL to M. 74

Vln. *mp* , *f* 2

Vla. *mp*

68 **M**

S. Rec. 5
T. Rec.
B. Rec. 4
G. B. Rec. 2
Vln. 3
Vla. MEL to M. 80
f

74 **N**

S. Rec.
T. Rec.
B. Rec. f
G. B. Rec.
Vln.
Vla.

80 **O**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

P $\text{♩} = 92$
85 C'est la fin (Virelai)

Q

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

(Wait) *f* MEL to M . 96
C'est la fin (Virelai)

f arco

mf *mp*

R MEL to M. 107

91

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

S

98

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln.
Vla.

T **U**

105 1a

S. Rec.

2a

T. Rec.

MEL to end

B. Rec.

3a

G. B. Rec.

Vln.

MEL to end

Vla.

V

112

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Vln CUES don't play.

(Bridge)

(Bridge)

(Bridge)

W

$\text{♩} = 144$
119 Vos n'aler (Rondeau)

Musical score for measures 119-123. The score is for Recorder (S. Rec., T. Rec., B. Rec., G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 144$. The title is "119 Vos n'aler (Rondeau)". The score includes a "PLAY" instruction for the Recorder parts and a "(Wait) MEL to M. 135" instruction for the Violin and Viola parts. The Recorder parts play a melody of eighth and quarter notes, while the strings provide a rhythmic accompaniment of eighth notes.

X

124

Musical score for measures 124-128. The score is for Recorder (S. Rec., T. Rec., B. Rec., G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The score continues the melody from the previous section. The Recorder parts play a melody of eighth and quarter notes, while the strings provide a rhythmic accompaniment of eighth notes.

130 **Y** (Mel to M. 147) *trmm* **Z** ,

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

MEL to end

Bring out

f

p

137 **AA** *trmm*

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

BB

143

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

f MEL to end

f

CC

148

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

pizz.

pizz.