

Ricercar del Duodecimo Tuono (R211)

Andrea Gabrieli, 1518-86
(Copied from printed score in CM)

$\text{♩} = 104$ ♩

A

Soprano Recorder

Tenor Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

Ricercar del Duodecimo Tuono (R211)

B

6

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This section contains five measures of music. The Soprano Recorder (S. Rec.) and Violin (Vln.) parts are identical, starting with a whole rest in measure 6 and then playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tenor Recorder (T. Rec.) and Viola (Vla.) parts are also identical, starting with a whole rest in measure 6 and then playing a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The Bass Recorder (G. B. Rec.) part consists of whole notes: D3, E3, F3, G3, A3, B3, C4, D4.

C

11

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This section contains five measures of music. The Soprano Recorder (S. Rec.) and Violin (Vln.) parts are identical, starting with a dotted quarter note G4, followed by eighth notes A4 and B4, and then a whole rest. The Tenor Recorder (T. Rec.) and Viola (Vla.) parts are also identical, starting with a quarter note D4, followed by quarter notes E4, F4, G4, and then a whole rest. The Bass Recorder (G. B. Rec.) part consists of quarter notes: D3, E3, F3, G3, A3, B3, C4, D4.

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16

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

D

21

Line 2

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

E

Ricercar del Duodecimo Tuono (R211)

F

26

Fine

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

32

Line 3

G

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

38

H

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

I

44

Line 4 (Pg 1) PAGE 2

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Line 4 (Pg 1) PAGE 2

J Ricercar del Duodecimo Tuono (R211)

49

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

K

55

Line 1 on 2

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Line 1 on 2

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59

L

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

63

M

Line 2 on 2

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

N

67

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

71

Line 3 on 2`

O

S. Rec.
T. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

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P

76

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

1.

81

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

2.

D.S. al Fine