

Air Largo, The merry, merry Milke Maids,
Blew Cap (Blaukappe) The Cherping of the Lark (Die Lerche jubiliert) Übung (V145)

Taken from Duets, F.J. Giesbert Schule Fur Die AltBlockeflote, Ed. Schott 2562
Arranged, Carolyn Moskowitz 7/2018, 4 mins.

♩ = 100

Musical score for Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The score is in 3/4 time and begins with a tempo marking of ♩ = 100. The Soprano Recorder and Tenor Recorder parts are mostly rests. The Great Bass Recorder part starts with a melody marked *p*. The Violin part starts with a melody marked *p*. The Viola part starts with a melody marked *mp*.

Musical score for Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola, starting at measure 10. A box labeled **A** is placed above the Soprano Recorder staff. The Soprano Recorder part has a dynamic marking of *f*. The Tenor Recorder part has a dynamic marking of *f*. The Great Bass Recorder part has a dynamic marking of *f* and a "repeat 1" marking. The Violin part has a dynamic marking of *f* and a "*W* (alto)" marking. The Viola part has a dynamic marking of *f*.

Musical score for Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola, starting at measure 20. A box labeled **B** is placed above the Soprano Recorder staff. The Soprano Recorder part has dynamic markings of *p* and *f*. The Tenor Recorder part has dynamic markings of *p* and *f*. The Great Bass Recorder part has a dynamic marking of *f*. The Violin part has a dynamic marking of *f* and a "solo" marking. The Viola part has a dynamic marking of *f*.

C Air Largo, Milke Maids, Blew Cap, Cherping Lark, Ubung (V145)

29

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Bugle Calls Vln, Alto, Sop, Vla, Sop 5 M.

solo

3

38

trm **D** *trm* 46

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

p *f* *p* *f* *p* *f* 3

48

E B

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

55 **F**

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 55 through 62. The vocal parts (S. Rec., T. Rec.) and G. B. Rec. are active throughout. The Vln. and Vla. parts are marked with a flat line, indicating they are silent. A boxed letter 'F' is positioned above the first measure (55).

63 **G** Repeated pt b **H**

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 63 through 70. Measures 63-65 show the vocal and G. B. Rec. parts. At measure 66, there is a double bar line and a key signature change to G major. Measures 66-70 continue with the vocal and G. B. Rec. parts. The Vln. and Vla. parts are active from measure 66 onwards. Annotations include a boxed 'G' above measure 66, 'Repeated pt b' below measure 66, and a boxed 'H' above measure 70.

71 **I**

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system contains measures 71 through 78. All parts (S. Rec., T. Rec., G. B. Rec., Vln., and Vla.) are active. A boxed letter 'I' is positioned above measure 75.

78 **J** Blew Cap (Blaukappe) 80 Repeat of A

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

85 B1 **K** Listen for Ten. *f*

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

92 B2

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

100 **L**

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

105 **M**

The Cherping of the Lark (Die Lerche jubiliert)

♩ = 92

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

FM Dm Am

Melancholy

Melancholy

113 **N**

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

119 **O** ♩ = 160 Ubung **P**

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

127 **Q**

S. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

133 **R**

S. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

p *mp* *p*

p *mp* *p*