

ADORAMUS TE, CHRISTE (VC19)

We adore Thee, O Lord Christ (Passiontide or General)

Nicholas Zielenski (c.1600)

Expression marks don't occur at the same time for all instruments

Arr. Voice & Organ. Mason Martens

VRKaA, 6.2014

♩ = 72

A

The musical score is arranged in six staves. The top four staves are for recorders: Soprano Recorder (treble clef), Tenor Recorder (treble clef), Bass Recorder (bass clef), and Great Bass Recorder (bass clef). The bottom two staves are for strings: Violin 1 (treble clef) and Viola (bass clef). The music is in common time (C) with a tempo of quarter note = 72. The key signature has one flat (B-flat). The lyrics are written below the notes, with dynamic markings such as *p*, *mp*, and *mpet*. A boxed letter 'A' is placed above the first measure of the Soprano Recorder part.

Soprano Recorder
p A- do- ra- mus te Chri- ste et be- ne

Tenor Recorder
p A- do- ra- mua te, Chri- ste, et *mp* be-

Bass Recorder
p A- do- ra- mus te, Chri- ste, et *mp*

Great Bass Recorder
p A- do- ra- mua te, Chri- ste, et *mp* be-

Violin 1
p A- do- ra- mus te Chri- ste *mpet* be- ne

Viola
p A- a- ra- Chri- ste, et be- ne- di- ei- *mp mp*

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6

S. Rec. un- bi, et be- ne-di- mus ti-

T. Rec. ne- di- ei- mus ii- io

B. Rec. ne- di- ei- mua ti- bi, qui-

G. B. Rec. ne- di- ei- mus ii- io

Vln. 1 un- bi, et be- ne-di- mus ti-

Vla. mus ti- bi, et, be- ne ei-

10 **B**

S. Rec. bi,- qui- a er san-ctam cru-

T. Rec. bi, qui- a per san- ctam cru- cem, ui- a or

B. Rec. a per san ctam, per san-ctam cru- cem tu-

G. B. Rec. bi, qui- a per san- ctam cru- cem, ui- a or

Vln. 1 bi,- qui- a er san-ctam cru-

Vla. mua ti- bi, qui- a _pzj san-ctam cru-

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14

S. Rec. cem tu- am et pas- ai- o- nem tu-

T. Rec. san- ctam, per san- ctam cru- cem tu- am et pas- ai- o- nem

B. Rec. am, per san-ctam- cru- cem tu- am

G. B. Rec. san- ctam, per san- ctam cru- cem tu- am et pas- ai- o- nem

Vln. 1 cem tu- am et pas- ai- o- nem tu-

Vla. cem er san-ctam cru- cem tu- am et as- ai-

18

S. Rec. am *mf* re- de- mi- sti mun-

T. Rec. tu- am re- *mf* de- mi- sti mun-

B. Rec. et pas- ai- o- nem tu- *mf* re- de- mi- sti

G. B. Rec. tu- am re- *mf* de- mi- sti mun-

Vln. 1 am *mf* re- de- mi- sti mun-

Vla. o- nem tu- am *mf* re- de- mi- sti mun-

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E

22

S. Rec. dum, Is- de- mi- sti

T. Rec. dum, re- de- mi- sti mun-

B. Rec. mun--dum, re- de- mi- sti, *p* re- de-

G. B. Rec. dum, re- de- mi- sti mun-

Vln. 1 dum, Is- de- mi- sti

Vla. dum, re- de- mi- sti mun-

26

S. Rec. mun- dum, re- de- rni- sti mun- dum: qui pas- sua es pro

T. Rec. dum: qui as- sua es pro no- bis, Do-

B. Rec. mi- sti mun- dum: qui pas-

G. B. Rec. dum: qui as- sua es pro no- bis, Do-

Vln. 1 mun- dum, re- de- rni- sti mun- dum: qui pas- sua es pro

Vla. dum: qui pas- sus es pra

p *mp* *mp* *mp*

31

S. Rec. no-bis, Do-mi-ne,

T. Rec. mi-ne, qui as-sua ea pro ao-

B. Rec. sua es pro ao-Do-mi-ne, qui pas-

G. B. Rec. mi-ne, qui as-sua ea pro ao-

Vln. 1 no-bis, Do-mi-ne,

Vla. ao-bis, Do-mi-ne, mi-se-re-
mf

35 **G**

S. Rec. *mf* se-re re, mi-se-re

T. Rec. bis, Do-mi-ne, *mf* Io-re

B. Rec. sus es pra ao-bis, Do-mi-ne,

G. B. Rec. bis, Do-mi-ne, *mf* mi-Io-re

Vln. 1 *mf* se-re re, mi-se-re

Vla. re bis, mi-ee-re re ao-bis,
mf

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39 **H**

S. Rec. re, *f* mi- se- re- re ao-

T. Rec. re, *f* mi- ae- re- re_ ao- bis, mi- se-

B. Rec. *f* mi- -se- re- re, mi- se- re- re

G. B. Rec. re, *f* mi- ae- re- re_ ao- bis, mi- se-

Vln. 1 re, *f* mi- se- re- re ao-

Vla. *f* mi- ae- re- re uo- bi mi ae--

43 **I**

S. Rec. bis, mi- ae- re- re ao bis.

T. Rec. re- re, mi- se- re- re ao bis.

B. Rec. uo- bis, rni- se- re- re ao bis.

G. B. Rec. re- re, mi- se- re- re ao bis.

Vln. 1 bis, mi- ae- re- re ao bis. *dim.*

Vla. re- re ao- bis.