

The Friendly Beasts, The Angel Gabriel, Branle de L'Officiel, The Boar's Head (VC14)

2015

Taken from Descants for Christmas. 1949
Adjusted with some additions, Carolyn Moskowitz, 9/10, 8.15 SACB

Vln

Soprano Recorder

Alto Recorder

Great Bass Recorder

Violin

Viola

mp

mp

mp

mp

p

MM. 53, 57, 65, 73-76, 80-88, 105-112

7

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

mp

mp

mp

mp

p

A

Mel through M. 32

14

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop

21

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop

28 Vla **B**

Musical score for measures 28-34. The score includes parts for S. Rec., A. Rec., G. B. Rec., Vln., and Vla. Dynamics include *mf* and *p*. A box labeled **B** is above the Vla part. The text "Mel through M. 48" appears in the A. Rec. and Vln. parts.

35

Musical score for measures 35-41. The score includes parts for S. Rec., A. Rec., G. B. Rec., Vln., and Vla.

42

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop

Sop

50

rit.

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop

Sop

$\text{♩} = 132$ The Angel Gabriel, (E minor) Trad.

Musical score for measures 1-4 of 'The Angel Gabriel'. The score is in E minor (one sharp, F#) and 6/4 time. It features three vocal parts: Soprano (S. Rec.), Alto (A. Rec.), and Bass (G. B. Rec.). The instrumental parts for Violin (Vln.) and Viola (Vla.) are present but contain rests. The tempo is marked as quarter note = 132. The piece is a traditional 'The Angel Gabriel'.

57

Musical score for measures 57-60 of 'The Angel Gabriel'. The score continues with the same three vocal parts and instrumental parts. The vocal lines show more melodic development, while the instrumental parts remain mostly at rest.

61

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

65

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

69

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Was cB

73

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

rit.

78 $\text{♩} = 144$
Branle de L'Officiel (G Major) French, 16th c.

Musical score for measures 78-82. The score is in G major (one sharp) and 4/4 time. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The tempo is marked as quarter note = 144. The dynamic is mezzo-forte (mf). The key signature is G major. The time signature is 4/4. The score shows the following notes for each staff:
S. Rec.: Measure 78: whole rest; Measure 79: quarter notes G4, A4, B4, C5; Measure 80: quarter note D5, quarter rest; Measure 81: whole rest; Measure 82: quarter note G4.
A. Rec.: Measure 78: quarter notes G4, A4, B4, C5; Measure 79: quarter note D5, quarter rest; Measure 80: quarter notes G4, A4, B4, C5; Measure 81: quarter note D5, quarter rest; Measure 82: quarter notes G4, A4, B4, C5.
G. B. Rec.: Measure 78: whole rest; Measure 79: quarter notes G3, A3, B3, C4; Measure 80: quarter notes D4, quarter rest; Measure 81: quarter notes G3, A3, B3, C4; Measure 82: quarter notes D4, quarter rest.
Vln.: Measure 78: whole rest; Measure 79: quarter notes G4, A4, B4, C5; Measure 80: quarter note D5, quarter rest; Measure 81: quarter notes G4, A4, B4, C5; Measure 82: quarter note D5, quarter rest.
Vla.: Measure 78: quarter notes G3, A3, B3, C4; Measure 79: quarter note D4, quarter rest; Measure 80: quarter notes G3, A3, B3, C4; Measure 81: quarter notes D4, quarter rest; Measure 82: quarter notes G3, A3, B3, C4.

83

Musical score for measures 83-87. The score is in G major (one sharp) and 4/4 time. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The dynamic is mezzo-forte (mf). The key signature is G major. The time signature is 4/4. The score shows the following notes for each staff:
S. Rec.: Measure 83: quarter notes G4, A4, B4, C5; Measure 84: quarter notes D5, quarter rest; Measure 85: quarter notes G4, A4, B4, C5; Measure 86: quarter notes D5, quarter rest; Measure 87: quarter notes G4, A4, B4, C5.
A. Rec.: Measure 83: quarter notes G4, A4, B4, C5; Measure 84: quarter notes D5, quarter rest; Measure 85: quarter notes G4, A4, B4, C5; Measure 86: quarter notes D5, quarter rest; Measure 87: quarter notes G4, A4, B4, C5.
G. B. Rec.: Measure 83: quarter notes G3, A3, B3, C4; Measure 84: quarter notes D4, quarter rest; Measure 85: quarter notes G3, A3, B3, C4; Measure 86: quarter notes D4, quarter rest; Measure 87: quarter notes G3, A3, B3, C4.
Vln.: Measure 83: quarter notes G4, A4, B4, C5; Measure 84: quarter notes D5, quarter rest; Measure 85: quarter notes G4, A4, B4, C5; Measure 86: quarter notes D5, quarter rest; Measure 87: quarter notes G4, A4, B4, C5.
Vla.: Measure 83: quarter notes G3, A3, B3, C4; Measure 84: quarter notes D4, quarter rest; Measure 85: quarter notes G3, A3, B3, C4; Measure 86: quarter notes D4, quarter rest; Measure 87: quarter notes G3, A3, B3, C4.

88 Vln **D**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

92

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

E

96

S. Rec.

A. Rec. to CB

G. B. Rec.

Vln.

Vla. f

100

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

105 **F**

S. Rec.
A. Rec.
G. B. Rec.

Vln. Sop
Vla. Sop

Detailed description: This block contains the musical score for measures 105 through 108. It begins with a boxed letter 'F' in the top right corner. The score is arranged in two systems. The first system includes three vocal parts: Soprano Recorders (S. Rec.), Alto Recorders (A. Rec.), and Bass Recorders (G. B. Rec.). The second system includes two string parts: Violins (Vln.) and Violas (Vla.), both labeled 'Sop' (Soprano). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts feature a melodic line with eighth and sixteenth notes, while the recorder parts provide harmonic support with sustained notes and rhythmic patterns. The string parts play a steady eighth-note accompaniment.

109 **G**

S. Rec.
A. Rec.
G. B. Rec.

Vln.
Vla.

Detailed description: This block contains the musical score for measures 109 through 112. It begins with a boxed letter 'G' in the top right corner. The score is arranged in two systems. The first system includes three vocal parts: Soprano Recorders (S. Rec.), Alto Recorders (A. Rec.), and Bass Recorders (G. B. Rec.). The second system includes two string parts: Violins (Vln.) and Violas (Vla.). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts continue their melodic line, with some notes marked with accents. The recorder parts maintain their harmonic support. The string parts continue their accompaniment, with some rhythmic variation in the Viola part.

114

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

118

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

$\text{♩} = 96$ Majestically

124 The Boar's Head (C Major) English, 15th cent.

122

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

127

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

132

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 132 to 136. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The S. Rec. and A. Rec. parts are in treble clef, while the G. B. Rec. part is in bass clef. The Vln. and Vla. parts are in treble and bass clefs respectively. The G. B. Rec. part plays a rhythmic pattern of eighth notes. The Vln. and Vla. parts play a melody of quarter and eighth notes. The S. Rec. and A. Rec. parts play a melody of quarter and eighth notes.

137

H

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This system of musical notation covers measures 137 to 141. It features the same five staves as the previous system. A rehearsal mark 'H' is placed above measure 137. The S. Rec. and A. Rec. parts are in treble clef, while the G. B. Rec. part is in bass clef. The Vln. and Vla. parts are in treble and bass clefs respectively. The G. B. Rec. part plays a rhythmic pattern of eighth notes. The Vln. and Vla. parts play a melody of quarter and eighth notes. The S. Rec. and A. Rec. parts play a melody of quarter and eighth notes. A dynamic marking 'f' (forte) is present in measure 137 for the S. Rec. and Vln. parts.

142

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This musical system covers measures 142 to 146. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano and Alto recorders play a melodic line with a fermata on the final note of measure 146. The Great Bass Recorder plays a rhythmic accompaniment of eighth notes. The Violin and Viola parts mirror the recorder lines.

147

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This musical system covers measures 147 to 151. It features the same five staves as the previous system. The Soprano and Alto recorders play a melodic line with a fermata on the final note of measure 151. The Great Bass Recorder plays a rhythmic accompaniment of eighth notes. The Violin and Viola parts mirror the recorder lines. There are double bar lines (//) above the Soprano and Alto recorder staves in measures 148 and 149, and above the Viola staff in measure 149, indicating a double bar line in the original score.

I

152

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This block contains the musical score for measures 152 through 156. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The S. Rec. part has a melodic line with some rests. The A. Rec. part has a rhythmic pattern of eighth notes. The G. B. Rec. part has a steady eighth-note accompaniment. The Vln. and Vla. parts mirror the S. Rec. and A. Rec. parts respectively. A large bracket on the left groups the recorder parts, and another bracket groups the string parts.

157

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

mf

Detailed description: This block contains the musical score for measures 157 through 161. It features the same five staves as the previous block. The S. Rec. part continues with a melodic line. The A. Rec. part has a rhythmic pattern of eighth notes. The G. B. Rec. part has a steady eighth-note accompaniment. The Vln. and Vla. parts mirror the S. Rec. and A. Rec. parts respectively. A large bracket on the left groups the recorder parts, and another bracket groups the string parts. The dynamic marking *mf* is placed below the Viola staff at the beginning of measure 157.

162

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This musical score covers measures 162 to 166. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano and Alto recorders play a melodic line with a dynamic marking of *f* starting in measure 164. The Great Bass Recorder, Violin, and Viola play a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 166.

167

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This musical score covers measures 167 to 171. It features the same five staves as the previous system. The Soprano and Alto recorders play a melodic line, with a dynamic marking of *f* appearing in measure 170. The Great Bass Recorder, Violin, and Viola play a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 171.