

# ON CHRISTMAS NIGHT, O LEAVE YOUR SHEEP, MIX (VC23)

EMPTY STAVES HIDDEN

English & French Carols

Christmas arr. C. Moskwitz, 2016

Sheep Fom Trio Arr. David W. Music

(Some additions, C. Moskwitz 11.16) 4 mins.

$\text{♩} = 60$  1 2 3 4 5

Soprano Recorder

Alto Recorder

Bass Drum

Violin 1

*pp* Hold Bass Rec. sitting down. Have Ten close on stand.

6 7 8 9 **A** 10

S. Rec.

A. Rec.

B. D.

Vln. 1

11 12 13 14 15

S. Rec.

A. Rec.

T. D.

B. D.

Vln. 1

Vla.

Get Tambourine.

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**B**

16 17 18 19 20 21

S. Rec.

A. Rec.

T. D.

Vln. 1

Vla.

or Tam.



22 23 24 25 26

S. Rec.

A. Rec.

T. D.

Vln. 1

Vla.



27 28 29

S. Rec.

A. Rec.

T. D.

Vln. 1

Vla.

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30 **C**

A. Rec.  **31** **32**

T. D.  **31** **32**

Vln. 1  **31** **32**

Vla.  **31** **32**

Detailed description: This page of a musical score contains four staves. The top staff is for Alto Recorder (A. Rec.) in treble clef with a key signature of one sharp (F#). It begins at measure 30 with a common time signature 'C' in a box. The second staff is for Tom Drum (T. D.) in a high drum clef. The third staff is for Violin 1 (Vln. 1) in treble clef with a key signature of one sharp. The fourth staff is for Viola (Vla.) in alto clef with a key signature of one sharp. The score is divided into measures 30, 31, and 32. Measure 30 contains the first measure of each staff. Measure 31 contains the second measure. Measure 32 contains the third measure. The time signature changes from common time (C) to 9/4 at the start of measure 32. The piece concludes at the end of measure 32 with a double bar line and repeat dots.

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Musical score for 'ON CHRISTMAS NIGHT & O LEAVE YOUR SHEEP (VC23)'. The score is divided into two systems, each containing staves for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Drum (T. D.), Bass Drum (B. D.), Violin 1 (Vln. 1), and Viola (Vla.).

**System 1 (Measures 33-35):**

- Measures 33-34:** 6/4 time signature. S. Rec. has a whole rest. A. Rec. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. T. D. plays quarter notes G4, A4, B4, C5. B. D. has a whole rest. Vln. 1 plays quarter notes G4, A4, B4, C5. Vla. plays quarter notes G4, A4, B4, C5.
- Measure 34:** Time signature changes to 9/4. S. Rec. has a whole rest. A. Rec. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. T. D. plays quarter notes G4, A4, B4, C5. B. D. plays quarter notes G4, A4, B4, C5. Vln. 1 plays quarter notes G4, A4, B4, C5. Vla. plays quarter notes G4, A4, B4, C5.
- Measure 35:** 9/4 time signature. S. Rec. has a whole rest. A. Rec. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. T. D. has a whole rest. B. D. plays quarter notes G4, A4, B4, C5. Vln. 1 plays quarter notes G4, A4, B4, C5. Vla. plays quarter notes G4, A4, B4, C5.

**System 2 (Measures 36-39):**

- Measures 36-37:** 6/4 time signature. S. Rec. plays quarter notes G4, A4, B4, C5. A. Rec. plays quarter notes G4, A4, B4, C5. T. D. plays quarter notes G4, A4, B4, C5. B. D. plays quarter notes G4, A4, B4, C5. Vln. 1 plays quarter notes G4, A4, B4, C5. Vla. plays quarter notes G4, A4, B4, C5.
- Measure 37:** 9/4 time signature. S. Rec. has a whole rest. A. Rec. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. T. D. plays quarter notes G4, A4, B4, C5. B. D. plays quarter notes G4, A4, B4, C5. Vln. 1 plays quarter notes G4, A4, B4, C5. Vla. plays quarter notes G4, A4, B4, C5.
- Measure 38:** 9/4 time signature. S. Rec. has a whole rest. A. Rec. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. T. D. plays quarter notes G4, A4, B4, C5. B. D. plays quarter notes G4, A4, B4, C5. Vln. 1 plays quarter notes G4, A4, B4, C5. Vla. plays quarter notes G4, A4, B4, C5.
- Measure 39:** 9/4 time signature. S. Rec. has a whole rest. A. Rec. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. T. D. plays quarter notes G4, A4, B4, C5. B. D. plays quarter notes G4, A4, B4, C5. Vln. 1 plays quarter notes G4, A4, B4, C5. Vla. plays quarter notes G4, A4, B4, C5.

The score concludes with a double bar line and repeat dots at the end of measure 39. A double bar line is also present at the start of measure 36.

SHEEP

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**D**  $\text{♩} = 100$   
40

41 42 43 44 45

S. Rec.  
A. Rec.  
T. Rec.  
T. D.

Put Tamb. on top of Bass Drum & pick up Ten. Rec.

Alt alto

**E** 50

46 47 48 49 50 51

S. Rec.  
A. Rec.  
T. Rec.  
Vln. 1  
Vla.

new'

52 53 54 55 56 57

S. Rec.  
A. Rec.  
T. Rec.  
Vln. 1  
Vla.

**F** 60

58 59 60 61 62 63

S. Rec.  
A. Rec.  
T. Rec.  
Vln. 1  
Vla.

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64 65 66 67 68 Tutti 69 70 71

S. Rec.

A. Rec.

T. Rec.

Vln. 1

Vla.

Set down T, Stand w. bass

The Mix

Listen for Alto

*f*

*mp*

XMAS 2



72 73 74 75 76 77 78

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

bring out

*p*

*p*

*p*

**H**



79 80 81 82 83 84 85 86

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Xmas

3 ships

*tr*

*mf*

*mf*

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87 **I** 88 89 90 91 92 93 94

S. Rec.

A. Rec.

G. B. Rec. *f* 3 ships Vln *f*

Vln. 1

Vla.

95 96 97 **J** 98 99

S. Rec.

A. Rec.

G. B. Rec. sheep

Vln. 1 pizz.

Vla. 11 pizz. 2<sup>2</sup>

100 101 102 103

S. Rec. Wait for VV *p*

A. Rec. *p*

G. B. Rec. Wait for VV *p*

Vln. 1 1 2 1 2 1 2 *p* arco

Vla. 2 1 2 1 2 *p*