

# Yendome Y Viniendo & Andaran Siempre (V155)

Both Anon. 16th century  
Taken from Recorder Duet, Arr. Michel Sanvoisin  
Arr., lines added, Carolyn Moskowitz

♩ = 112

The musical score is arranged in three systems. The first system contains three staves for recorders: Soprano Recorder (treble clef), Alto Recorder (treble clef), and Great Bass Recorder (bass clef). The second system contains two staves for Violin 1 (treble clef) and Viola (alto clef). The third system contains two staves for Viola (alto clef) and Violin 2 (bass clef). The music is in 4/4 time with a tempo of 112 beats per minute. The Soprano Recorder part begins with a rest in the first measure, followed by a melodic line. The Alto Recorder part starts with a rhythmic pattern of eighth notes. The Great Bass Recorder part is silent. The Violin 1 part features a pizzicato accompaniment. The Viola part also features a pizzicato accompaniment. The Violin 2 part is silent.

Soprano Recorder

Alto Recorder

Great Bass Recorder

Vla pizz. 8vb

Violin 1

pizz sempre

Vln pizz

Viola

pizz sempre

Yendome Y Viniendo & Andaran Siempre (V155)

**A**

6

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

arco

arco



**B**

Last 7 M. repeated

11

S. Rec.

A. Rec.

G. B. Rec.

Vln

Vln. 1

Vla.

Yendome Y Viniendo & Andaran Siempre (V155)

count 3 **C** 3

16

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.



21

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

**D**

Yendome Y Viniendo & Andaran Siempre (V155) ♩ = 112

(Transition, 2 Meas.)

26 5

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.



30 **E**

31 Andaran Siempre

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

1st part

Yendome Y Viniendo & Andaran Siempre (V155)

35 **F** Ln 1

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.



40 **G**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Yendome Y Viniendo & Andaran Siempre (V155)

**H**

44

Ln 1 2d part

S. Rec.

A. Rec.

G. B. Rec.

end 1st part

Vln. 1

Vla.



49

**I**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

**J**

54

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.



**K**

58

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

repeating 2d part

Ln 1 2d part

Ln 1, 2d part

Yendome Y Viniendo & Andaran Siempre (V155)

L

62

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

Detailed description: This system contains measures 62 through 65. The S. Rec. part has rests in measures 62 and 63, then enters in measure 64 with a melodic line. The A. Rec. part plays a rhythmic eighth-note pattern. The G. B. Rec. part provides a bass line with eighth notes. The Vln. 1 part plays a melodic line with eighth notes. The Vla. part plays a bass line with eighth notes and a sharp sign in measure 64.



66

S. Rec.  
A. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

Detailed description: This system contains measures 66 through 69. The S. Rec. part has a melodic line with eighth notes. The A. Rec. part has a rhythmic eighth-note pattern. The G. B. Rec. part has a bass line with eighth notes. The Vln. 1 part has a melodic line with eighth notes and a sharp sign in measure 68. The Vla. part has a bass line with eighth notes and a sharp sign in measure 68.



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68

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

count 4

count 5

The image shows a musical score for five instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The score is in G major (one sharp) and 3/8 time. It consists of three measures. The first measure starts at measure 68. The second measure ends with a fermata over the final note. The third measure is marked 'count 4' and 'count 5' above the notes. The S. Rec. and A. Rec. parts play a melodic line of eighth notes. The G. B. Rec. part plays a bass line with a mix of eighth and quarter notes. The Vln. 1 and Vla. parts play a harmonic accompaniment with quarter and eighth notes.