

# 2010 Christmas Medley (VC12) 2015

Taken from Mel Bay's Christmas Carols for Recorder, Franz Zeidler  
Adjusted/rearranged for VRKaA, some additions, C. Moskowitz, Sep. 2010, 2015 SACB

## Joseph, O Dear Joseph Mine, (F Major) German Trad., 11th c.

Musical score for the first system of 'Joseph, O Dear Joseph Mine'. The score is in F Major and 6/8 time. It features three recorder parts: Soprano Recorder, Alto Recorder, and Great Bass Recorder. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part provides harmonic support with dotted half notes and quarter notes. The Great Bass Recorder part plays a bass line with dotted half notes. Below the recorder parts are the Violin and Viola parts, both labeled 'Sop', which mirror the Soprano Recorder's melodic line.

Musical score for the second system of 'Joseph, O Dear Joseph Mine'. This system begins at measure 6. It features three recorder parts: S. Rec., A. Rec., and G. B. Rec. The S. Rec. part continues the melodic line. The A. Rec. part provides harmonic support. The G. B. Rec. part plays a bass line. Above the S. Rec. part, a box containing the letter 'A' is positioned. To the right of the S. Rec. part, the label 'Vln' is present. To the right of the G. B. Rec. part, the label 'Vln' is present. Below the recorder parts are the Violin and Viola parts, both labeled 'A2', which mirror the S. Rec. part's melodic line.

12

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

18

**B**

B1

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

To cB

Sop

Sop

*p* *mf*

26

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*p*

30 **C**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop

Sop

34

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

**D** Repeating Vln

40

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

46

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

**E**

50

**In a Silent Winter Night, (C Major) German Trad.**

S. Rec.

A. Rec.

G. B. Rec.

Sop

Vln.

Vla.

*mf*

*mp*

*mf*

*mf*

55

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Vln

*mf* *p* *f*

*mf* *p*

*f*

*mf* *p* *mp*

61

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mf* *p*

*mf* *p*

66

S. Rec. *f*

A. Rec. *mp*

G. B. Rec. *mp*

Vln. *f*

Vla. *mp*

71

Good Christian Men, Rejoice (F Major) 13th c. Anonymous

S. Rec. *mf* *p*

A. Rec. *mf* *p*

G. B. Rec. *mf*

Vln. *mf* *p*

Vla. *mf* *p*

Sop

Sop

**H**

77

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

83

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.



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89

S. Rec.

A. Rec.

G. B. Rec.

Vln

*mf* Vln

*mf* Vln

*mf*

Repeated

Vln.

Vla.

Detailed description: This block contains the musical score for measures 89 through 94. It is arranged in a system with five staves. The top three staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), and Tenor/Bass (G. B. Rec.). The bottom two staves are for instrumental parts: Violin (Vln.) and Viola (Vla.). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and the instruction 'Repeated' above the violin part. The vocal parts have lyrics, though they are not transcribed in this image.

95

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop

Sop

Detailed description: This block contains the musical score for measures 95 through 99. It is arranged in a system with five staves. The top three staves are for vocal parts: Soprano (S. Rec.), Alto (A. Rec.), and Tenor/Bass (G. B. Rec.). The bottom two staves are for instrumental parts: Violin (Vln.) and Viola (Vla.). The key signature is one flat. The score includes dynamic markings such as *mf* and the instruction 'Sop' (Soprano) above the violin and viola parts. The vocal parts have lyrics, though they are not transcribed in this image.

100 **J**

Vln

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

105 **K**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

109 Vln **Sardinian Carol (C Major) Trad.**

S. Rec. *mp* Vln

A. Rec. *mp*

G. B. Rec. *mp*

Vln. *mp* (Vla has the melody.)

Vla. *mf* Melody

115

S. Rec. *mp* Vln

A. Rec. *mf* Vln

G. B. Rec. *mf*

Vln. *mf* Melody pizz.

Vla.



120

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

**Kommet ihr Hirten (G Major) German Trad.**

124

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Lightly Vln

mf Lightly A1 Vln

mf To CB

Lightly A1

mf arco

mp

**N**

128

S. Rec. *f*

A. Rec. *f*

G. B. Rec.

Vln. *f* A2

Vla. *f* B

134

S. Rec. B

A. Rec. To CB

G. B. Rec.

Vln. Sop

Vla. Sop



(Postlude)

138

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

141

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

*mp*

144

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Alto

Alto

*mp*

*p*

*p*

*p*

**P**

149

**In a Manger He is Lying (G Major) Polish, 1585** , A2

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Sop

Sop

*P*

Q

155

S. Rec. , B

A. Rec. Sop To CB

G. B. Rec.

Vln.

Vla.

161

S. Rec. Vln

A. Rec. Sop Vln

G. B. Rec.

Vln. Repeated

Vla.



**R**

167

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

A2

173

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

Vla

To CB

B

**S**

179

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

B

Vla To CB

184

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

188

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

(OK to just trill to the count.)

**T**

190 Vla **As Lately We Watched (C Major) Bavarian Trad.**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

197

B **U**

S. Rec.

A. Rec.

G. B. Rec.

Sop

Vln.

Vla.

204

B repeated

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

210 **V**

S. Rec. *The first Noel*

A. Rec. *The first Noel*

G. B. Rec. *The first Noel*

Vln. *The first Noel*

Vla. *The first Noel*

**W**

215 **Alto Companions, All Sing Loudly (A minor) Basque Trad.**

S. Rec. *Alto To CB*

A. Rec. *Alto To CB*

G. B. Rec. *Alto To CB*

Vln. *Alto*

Vla. *Alto*



223 B

S. Rec.

A. Rec.

G. B. Rec.

Vln. Sop, Ten

Vla. Sop, Ten

231 Alto

S. Rec.

A. Rec.

G. B. Rec.

Vln. pizz.

Vla.

238

B **Y**

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.

arco

244

1. 2.

S. Rec.

A. Rec.

G. B. Rec.

Vln.

Vla.