

# Canzonet\*, Como Puedo yo Bivir?, & Grace Vertu (V99)

(Canzonet) Thomas Morley, 1595

\*I should for grief and anguish Como Puedo yo Bivir, Grace Vertu: Anon. 16th c.

Breath marks indicate phrasing. Duets adjusted for VRKaA, 7.14, C. Moskowitz

**A**

Musical score for section A, measures 1-5. The score is for Soprano Recorder, Tenor Recorder, Bass Recorder, Great Bass Recorder, Violin 1, and Viola. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Tenor Recorder part is silent. The Bass Recorder part begins with a whole note G3, followed by quarter notes A3 and B3, then a half note C4. The Great Bass Recorder part begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The Violin 1 part begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Viola part is silent.

**B**

Musical score for section B, measures 6-10. The score is for Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Tenor Recorder part is silent. The Bass Recorder part begins with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The Great Bass Recorder part begins with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. The Violin 1 part begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Viola part is silent.



12

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.



2d Theme

18

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

24 **E**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

Vln. 1  
Vla.

2d theme continued

30 **F** **G**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

Vln. 1  
Vla.

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2d Theme repeat

36

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

42

**I**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

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48

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Count 6

Count 6

Count 6

Count 6

Count 6

Count 6

*p*

*p*

*p*

*p*

*p*

55

**K**

Tutti

Como Puedo yo Bivir?

**L**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Tutti

Tutti

Tutti

Tutti

*mf*

*mf*

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62 **M** discord

S. Rec. *mf* *p* discord

T. Rec. *mf* *p* discord

B. Rec. *mf* *p* discord *mp*

G. B. Rec. *p* *mp*

Vln. 1 *p* *mp* discord

Vla. *p* *mp*

68 **N**

S. Rec. *p*

T. Rec. *p*

B. Rec. *p*

G. B. Rec.

Vln. 1 *p*

Vla. *p*

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74 **O** discord **P**

81 discord **Q** Grace Vertu, C min.

R

88

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

S

93

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.



98 **I**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

104 **U**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

109 **V**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

114 **W**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

119

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

122

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Don't slow down.