

Branle De Bourgogne
& The Willow Song (anon.) V81 No T. Claude Gervaise, 1540-60

Arr. C. Moskowitz, 8/2012

6.15: No Ten. changed SAcB

Lively

$\text{♩} = 63$ [$\text{♩} = 126$]

Vln *tr*

Soprano Recorder

Alto Recorder *f*

Great Bass Recorder

Violin 1 *tr*

Viola *f*

4 **A**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

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B

Musical score for section B, measures 8-11. The score is in G major (one sharp) and 3/4 time. It features five staves: S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), G. B. Rec. (Bass Recorder), Vln. 1 (Violin), and Vla. (Viola). The key signature is one sharp (F#). Measure 8 starts with a treble clef and a key signature of one sharp. The S. Rec. part has a melodic line with eighth and sixteenth notes. The A. Rec. part has a similar melodic line. The G. B. Rec. part has a bass line with quarter and eighth notes. The Vln. 1 and Vla. parts enter in measure 11 with a dynamic marking of *mp*. A box labeled 'B' is placed above measure 9. The word 'Vln' is written above the first violin staff in measure 11.

Musical score for section C, measures 12-15. The score continues from the previous section. It features the same five staves: S. Rec., A. Rec., G. B. Rec., Vln. 1, and Vla. The key signature remains one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp. The S. Rec. part has a melodic line with eighth and sixteenth notes. The A. Rec. part has a similar melodic line. The G. B. Rec. part has a bass line with quarter and eighth notes. The Vln. 1 and Vla. parts enter in measure 12 with a dynamic marking of *mf*. A box labeled 'C' is placed above measure 14. Dynamic markings of *f* appear in measures 14 and 15. The word 'Vln' is written above the first violin staff in measure 14.

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16

S. Rec. Vla

A. Rec. f Vla

G. B. Rec.

Vln. 1

Vla. Melody MM. 21-26

20 **D**

S. Rec. tr Discord

A. Rec. tr Discord

G. B. Rec. Discord

Vln. 1 Discord

Vla. tr Discord

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E

24

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

F

27

Tutti

$\text{♩} = 80$ Willow Song (anon.)

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

pizz. viols

legato

legato

Hear Tenor thru M. 39

p

Tutti

pizz.

arco

Tutti

pizz.

p

legato

p legato

mf

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32

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

G

37

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Vln **H**

mf

mf

mf

mf

arco

mf

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I

43

S. Rec. *mp* *mf* *ff*

A. Rec. *mp* *mf*

G. B. Rec. *mp* *mf*

Vln. 1 *mp* *mf* *p* Hear Tenor

Vla. *mp* *mf* *p* Hear Tenor

J

49

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

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K

54

S. Rec. *mf*

A. Rec.

G. B. Rec.

p

Vln. 1 *pizz.*

Vla. *pizz.*

57

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.