

L'Orfeo (V151)

Toccata

Claudio Monteverdi, 1567-1643
Arr. Carolyn Moskowitz 12/18, 2 min.

Soprano Recorder *Drm roll*

Tenor Recorder

Bass Drum/cB M.12-18

Violin 1 *mp* *Drm roll* *Sop*

Viola *Drm roll* *p*

6 **A**

S. Rec.

T. Rec.

B. D. *Get cB*

Vln. 1 *pizz* *Sop starts beat 2*

Vla. *f pizz* *Sop starts beat 2*

f

12 **B**

S. Rec.

T. Rec.

G. B. Rec. *p*

B. D.

Vln. 1

Vla.

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C

17

S. Rec. *mp* *f* *tr*

T. Rec. *mp* *f*

G. B. Rec.

B. D.

Sop *mp* *f*

Vln. 1 *mp* *f*

Vla. *mp* *f*



D

23 (tr)

S. Rec. *mf*

T. Rec. *mf*

B. D. *mf*

Drum

Vln. 1 *mp* *f*

Drum

Vla. *mp* *f*

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E

29

Musical score for measures 29-36, section E. The score includes parts for S. Rec., T. Rec., B. D., Vln. 1, and Vla. The S. Rec. and T. Rec. parts consist of whole notes. The B. D. part features a rhythmic pattern of eighth notes with rests. The Vln. 1 and Vla. parts have more complex rhythmic patterns, including sixteenth notes and eighth notes.



F

Musical score for Vln. 1, measure 36. The note is marked *mp*.

Musical score for measures 36-37, section F. The S. Rec. and T. Rec. parts have whole notes, with the final measure marked *mp*. The B. D. part continues with eighth notes and rests, also marked *mp* in the final measure. The Vln. 1 and Vla. parts have complex rhythmic patterns, with the final measure marked *mp*.



37

Musical score for measures 37-40. The S. Rec. and T. Rec. parts have whole notes, with the first measure marked *f*. The B. D. part continues with eighth notes and rests, marked *f* in the first measure. The Vln. 1 and Vla. parts have complex rhythmic patterns, with the first measure marked *f*. The score concludes with a double bar line.