

A Solo for Two Violins (V10)

published in *Amphion Anglicus*, 1700, pp. 117-122

John Blow

Realized for VRKaA, Dec. 06, C. Moskwitz

Adagio $\text{♩} = 66$

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin

Viola

ff

(7 measures rest)

1,2

4

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

1,3

Vla

7

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

2,1

10

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

2,2

13

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

2,3

16

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

3,1

19

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

3,2

Detailed description: This system contains measures 19, 20, and 21. The A. Rec. part features a complex rhythmic pattern of eighth and sixteenth notes. The T. Rec. part has a similar but simpler pattern. The G. B. Rec. part provides a bass line with some rests. The Vln. part is silent. The Vla. part has a few notes, including a triplet of eighth notes marked '3,2'.

22

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

3,4

Detailed description: This system contains measures 22, 23, 24, and 25. The A. Rec. part continues with its intricate rhythmic figure. The T. Rec. part has a more melodic line. The G. B. Rec. part has a triplet of eighth notes marked '3,4'. The Vln. part has a few notes with rests. The Vla. part has a few notes with rests.

26

A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

4,1

Detailed description: This system contains measures 26, 27, and 28. The A. Rec. part has a very active rhythmic pattern. The T. Rec. part has a melodic line with some sixteenth-note runs. The G. B. Rec. part has a triplet of eighth notes marked '4,1'. The Vln. part has a few notes with rests. The Vla. part has a few notes with rests.

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$\text{♩} = 100$

29

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

36

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

43

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

49

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

5,3

56

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

6,1

63

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

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71

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

6,3

77

rit.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

7,1