

Quia Fecit (V61) NO TENOR

Claudin de Sermisy, v. 1490-1562

Duet arr. by Michel Sanvoisin

minor additions, C. Moskowitx 09.09;6/10 NEW, MM 34-42, SopAlto

Musical score for Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola. The score is in common time (C) and features a key signature of one flat (B-flat). The Soprano Recorder part begins with a whole rest, followed by a melodic line. The Alto Recorder part starts with a whole note B-flat, followed by a melodic line. The Great Bass Recorder part begins with a whole rest, followed by a melodic line. The Violin and Viola parts provide harmonic support with a similar melodic line.

Musical score for Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola, measures 7-11. The Soprano Recorder part continues with a melodic line. The Alto Recorder part continues with a melodic line. The Great Bass Recorder part continues with a melodic line. The Violin and Viola parts continue with a melodic line.

Musical score for Soprano Recorder, Alto Recorder, Great Bass Recorder, Violin, and Viola, measures 12-16. The Soprano Recorder part continues with a melodic line. The Alto Recorder part continues with a melodic line. The Great Bass Recorder part continues with a melodic line. The Violin and Viola parts continue with a melodic line.

18

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

24

A

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

30

NEW, MM 34-42

NEW, MM 34-42

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

36

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 36 through 40. The Soprano (S. Rec.) and Violin (Vln.) parts play a melodic line with eighth and sixteenth notes. The Alto (A. Rec.) and Viola (Vla.) parts provide a rhythmic accompaniment with sixteenth-note patterns. The Bass (G. B. Rec.) part follows a similar rhythmic pattern. The music is in a 6/10 time signature.

41

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 41 through 45. The Soprano (S. Rec.) part has a long rest in measures 41 and 42, followed by a melodic line in measures 43-45. The Alto (A. Rec.) and Viola (Vla.) parts continue with their rhythmic accompaniment. The Bass (G. B. Rec.) part also continues with its rhythmic pattern. The music is in a 6/10 time signature.

47

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

This system contains measures 47 through 51. The Soprano (S. Rec.) part has a rest in measure 47, then enters with a melodic line in measure 48. The Alto (A. Rec.) and Viola (Vla.) parts continue with their rhythmic accompaniment. The Bass (G. B. Rec.) part also continues with its rhythmic pattern. The music is in a 6/10 time signature.

52

S. Rec.
A. Rec.
G. B. Rec.
Vln.
Vla.

Detailed description: This is a page of a musical score for the piece 'Quia Fecit, de Sermisy'. The page is numbered 4 and contains measures 52 through 56. The score is arranged in five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The Soprano and Alto parts are in treble clef, while the G. Bass Recorder, Violin, and Viola parts are in bass clef. The music is in a 6/10 time signature. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a more melodic line with some slurs. The G. Bass Recorder part provides a rhythmic accompaniment with eighth notes. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement. The score concludes with a double bar line at the end of measure 56.