

Childgrove, Blue Eyed Stranger, The Fools Jig, Brighton Camp
(Rooda #49, 50. 51. 54) V104

Traditional
Arr. Carolyn Moskowitz, 10.2014

Vln ♩ = 80
Childgrove (Contra Dance)

A

Musical score for measures 1-6 of section A. The score is in 2/4 time with a key signature of one flat (B-flat). It features four recorder parts (Soprano, Alto, Tenor, Great Bass) and two string parts (Violin 1 and Viola). The Soprano Recorder, Tenor Recorder, and Violin 1 parts play a melodic line of eighth notes. The Great Bass Recorder part plays a bass line of quarter notes. The Alto Recorder and Viola parts are silent in this section.

Repeating A **B**

Musical score for measures 7-12 of section B, labeled 'Repeating A'. The score continues with the same instrumentation as section A. In measure 7, the Soprano Recorder, Tenor Recorder, and Violin 1 parts begin a new melodic line. The Great Bass Recorder part continues its bass line. The Alto Recorder and Viola parts remain silent.

14 **C** **D**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

21

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

24

B repeating **E**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

pizz.

pizz.

28

F

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Childgrove, Blue Eyed Stranger, The Fools Jig, Brighton Camp (V104)
Blue eyed stranger (Handkerchief Dance)

G

33

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Sop

arco

Sop

arco

H

I

40

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

pizz.

arco

pizz.

arco

The Fools Jig (Morris Dance)

47

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

53

K

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

p

59 **L**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This system of music covers measures 59 to 63. It is marked with a box containing the letter 'L'. The score is for six parts: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The Soprano Recorder part features a complex, fast-moving melodic line with many sixteenth notes. The other parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

64 **M**

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln. 1
Vla.

mf

Detailed description: This system of music covers measures 64 to 68. It is marked with a box containing the letter 'M'. The instrumentation remains the same as in the previous system. The Soprano Recorder part continues with a melodic line, now including some longer notes. The Viola part has a dynamic marking of *mf* (mezzo-forte) starting in measure 65. The overall texture is consistent with the previous system, with the recorder parts leading the melody and the strings providing accompaniment.

69

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

74 Brighton Camp

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

O

P

Q

81

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

R

87

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

93

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

Detailed description: This is a musical score for a recorder quartet and a violin/viola pair. The recorder parts are labeled S. Rec. (Soprano), A. Rec. (Alto), T. Rec. (Tenor), and G. B. Rec. (Bass). The violin and viola parts are labeled Vln. 1 and Vla. respectively. The score consists of six measures. The recorder parts feature intricate melodic lines with many sixteenth and thirty-second notes. The tenor recorder part has a more sparse, harmonic accompaniment. The violin and viola parts provide a rhythmic and melodic accompaniment, with the viola often playing a more active role than the violin in this texture. A large 'S' in a box is placed above the first measure of the Soprano Recorder part.