

# Sancta Maria (VC17)

Marin Headlands 2013

(anteriormente atribuida a Hernando Franco)

$\text{♩} = 100$

*Strings give pitch, then we sing first bar.*

Soprano Recorder

Alto Recorder

Tenor Recorder

Great Bass Recorder

Violin 1

Viola

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.

$\text{♩} = 100$

*Strings give pitch, then we sing first bar.*

$\text{♩} = 100$

*Strings give pitch, then we sing first bar.*

**A**

**B**

**A**

**B**

The musical score consists of eight staves. The top four staves are for woodwind instruments: Soprano Recorder, Alto Recorder, Tenor Recorder, and Great Bass Recorder. The bottom four staves are for bowed strings: Violin 1, Viola, and two staves for Soprano, Alto, Tenor, and Bass recorders. The score is divided into two sections, A and B, indicated by boxes with letters A and B. The lyrics are in Spanish and Nahuatl. The tempo is marked as  $\text{♩} = 100$ . The score includes instructions for the strings to provide pitch before the vocal parts begin.

**C**

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**D**

13

S. Rec. Ma huel te- hua- tzin to pan xl- mo- tla- tol- ti yn tl- tla-

A. Rec. Ma huel te- hua- tzin to pan xl- mo- tla- tol- ti yn tl- tla-

T. Rec. Ma huel te- hua- tzin to pan xl- mo- tla- tol- ti yn tl- tla-

G. B. Rec. Ma huel te- hua- tzin to pan xl- mo- tla- tol- ti yn tl- tla-

Vln. 1

Vla.

21

S. Rec. tla- con- hua- nl- men. Ma huel te- hua-

A. Rec. tla- con- hua- nl- men. Ma huel te- hua-

T. Rec. tla- con- hua- nl- men. Ma huel te- hua-

G. B. Rec. tla- con- hua- nl- men. Ma huel te- hua-

Vln. 1

Vla.

**E**

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3

29

**F**

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln. 1

Vla.