

Aire, Morisco, Branle des Chevaux, Sellenger's Round (V112)

Henry Purcell, 1659-1695, Aire
Others are Anon. Moorish, French, English
Melodies from Start My Way, Carl Dolmetsch

♩ = 120 Light & Expressive

Musical score for the first system, measures 1-7. The score is in 3/4 time with a key signature of two sharps (D major). It features four recorder parts (Soprano, Tenor, Bass, and Great Bass) and two string parts (Violin and Viola). The Bass Recorder and Violin parts have melodic lines, while the other parts provide harmonic support. The tempo is marked 'Light & Expressive' at 120 beats per minute.

Musical score for the second system, measures 8-14. This system begins with a measure rest for the Soprano Recorder, followed by a 'Repeating' section. The parts include Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The notation continues with various rhythmic patterns and melodic lines for the recorders and strings.

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17

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Vla CUES don't play.

Melody to M. 25

tr

25

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Melody to M. 33

tr

$\text{♩} = 138$ (or just faster than than the 1st piece)

MORISCO Brightly

33

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Vla

Repeating

Repeating

Vla CUES don't play

39

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

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45 Repeating

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Mel to M. 49

Vla.

51 Repeating

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Repeating TEN

56 discord

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

61 Repeating tr Repeating

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

BRANLE DES CHEVAUX

Boisterous

65

Musical score for measures 65-68. The score is for a woodwind ensemble and strings. The woodwinds (S. Rec., T. Rec., B. Rec.) are in rests. The G. B. Rec. (Goblet Drum) plays a rhythmic pattern of eighth notes. The Vln. (Violin) and Vla. (Viola) play a melodic line starting with a forte (*f*) dynamic. The Vln. part is labeled "Mel to M. 75".

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Mel to M. 75.

f

69

Musical score for measures 69-72. The woodwinds (S. Rec., T. Rec., B. Rec.) are in rests. The G. B. Rec. (Goblet Drum) plays a rhythmic pattern of eighth notes. The Vln. (Violin) and Vla. (Viola) play a melodic line. The Vln. part has a slur over the first two measures. The Vla. part has a slur over the last two measures.

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

73 Repeating

S. Rec.

T. Rec.

B. Rec. Play if no Nona

G. B. Rec.

Vln.

Vla.

81 Mel to M. 91

S. Rec.

T. Rec.

B. Rec.

G. B. Rec. p

Vln.

Vla.

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87 *trmm* Repeating *f*

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. *f* Repeating *Pizz.*

Vla. *f*

92 *trmm* *trmm*

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. *trmm*

Vla.

SELLENGER'S ROUND

Vln

Musical score for measures 97-102. The score is for a string quartet (S. Rec., T. Rec., B. Rec., G. B. Rec.) and two violins (Vln, Vla). The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes. The Violin I part is marked 'arco' starting at measure 100.

Musical score for measures 103-108. The score is for a string quartet (S. Rec., T. Rec., B. Rec., G. B. Rec.) and two violins (Vln, Vla). The key signature is one sharp (F#) and the time signature is 6/8. The music continues with the same rhythmic pattern as the previous section.

110

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

117

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

121

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This is a musical score for six instruments: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), G. B. Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in G major (one sharp) and 3/4 time. The score consists of five measures. The Soprano Recorder part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note G4. The Tenor Recorder part starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a quarter note G4. The Bass Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and a quarter note G3. The G. B. Recorder part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and a quarter note G3. The Violin part starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a quarter note G4. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, and a quarter note G4. The score concludes with a double bar line.