

# Juz zima smutna minela V29

Anon. from Martin Laski's  
dialogue "Of the Tree of Life"  
Rearr. C. Moskowitz, 6.08

Musical score for Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The score is in 4/4 time and G major. The Soprano Recorder part begins with a melodic line in the first measure, while the other instruments are silent. The Viola part has a short melodic phrase in the fifth measure.

Musical score for Soprano Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola, starting at measure 6. A box labeled 'A' is placed above the Soprano Recorder staff. The Soprano Recorder part has a melodic line in the first measure, while the other instruments are silent. The Viola part has a short melodic phrase in the first measure.

11

S. Rec.  
T. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This block contains the musical score for measures 11 through 15. It features six staves: Soprano (S. Rec.), two Tenors (T. Rec.), Bass (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The key signature is one sharp (F#). The Soprano part has rests in measures 11-13 and a half note in measure 14. The Tenors and Bass parts have active melodic lines. The Violin and Viola parts provide harmonic support with eighth and sixteenth notes.

16

**B**

S. Rec.  
T. Rec.  
T. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This block contains the musical score for measures 16 through 19. It features the same six staves as the previous block. A box labeled 'B' is positioned above measure 17. The Soprano part has rests in measures 16-18 and a half note in measure 19. The other parts continue with their melodic and harmonic lines.

20

S. Rec.

T. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Detailed description: This is a musical score for a piece titled "Juz zima smutna minela V29". The score is written for five parts: Soprano (S. Rec.), Tenor (T. Rec.), Bass (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The music is in G major (one sharp) and 2/4 time. It consists of five measures. The vocal parts have lyrics written below them. The instrumental parts provide accompaniment. The score is numbered 20 at the beginning of the first measure. The page number 3 is in the top right corner.