

# Four dances from 1530 (V48)

Pierre Attaignant, 1530

Arr. C. Moskowitz, 02/09

## Pavan

$\text{♩} = 120$

Alto is set up for Violin if Dave is absent.

Terry on drum if Dave is here.

Tunes from "The Crumhorn", Hunt, Edgar, 1975

Soprano Recorder

Alto Recorder

Tenor Recorder

Tenor KH

Percussion

Viola

*Mel, M. 1-4*

*f*

5

S. Rec.

A. Rec.

T. Rec.

T. KH

*Mel, M. 5-8*

*ff*

Perc.

Vla.

*mf*

9 **A**

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Mel M. 9-12

Vla.

13

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Mel M. 13-16

Vla.

Four dances from 1530 (V48)

17 **B** Mel, M. 17-24

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

21

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

25 C<sub>80</sub> Pavan

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Mel, M. 26-33

Vla.

31

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

34 Mel, M. 34-41

S. Rec.

A. Rec.

T. Rec.

T. KH Mel, M. 34-41

Perc.

Vla.

40 **D**

S. Rec.

A. Rec. Mel, M. 42-49

T. Rec.

T. KH

Perc.

Vla. Mel, M. 42-49

45

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

50

**E**  $\text{♩} = 142$  Galliard  
Mel, M. 51-73 (end of section)

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

54

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

58

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

62

S. Rec.  
A. Rec.  
T. Rec.  
T. KH  
Perc.  
Vla.

This musical score covers measures 62 to 65. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Tenor Krumpholtz Horn (T. KH), Percussion (Perc.), and Viola (Vla.). The Soprano, Alto, and Tenor Recorder parts play a melodic line with some rests. The Tenor Krumpholtz Horn part provides a harmonic accompaniment with a mix of whole and half notes. The Percussion part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Viola part plays a simple bass line with quarter notes.

66

S. Rec.  
A. Rec.  
T. Rec.  
T. KH  
Perc.  
Vla.

This musical score covers measures 66 to 69. It features the same six staves as the previous system. The Soprano, Alto, and Tenor Recorder parts continue their melodic lines. The Tenor Krumpholtz Horn part continues its accompaniment. The Percussion part has a more active rhythmic pattern with eighth notes throughout. The Viola part continues its simple bass line.



70

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

**F** Tourdion  
[♩=106] same tempo

74

S. Rec.

Mel, M. 75-82

Alto

T. Rec.

T. KH

Perc.

Vla.

78

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

8

3

3

3

Detailed description: This system contains measures 78, 79, and 80. The S. Rec. part has a whole rest in measure 78, followed by half notes in measures 79 and 80. The A. Rec. and T. Rec. parts play a rhythmic pattern of quarter notes. The Perc. part features a steady eighth-note accompaniment with triplet markings. The Vla. part plays a simple eighth-note bass line.

81

S. Rec.

A. Rec.

T. Rec.

T. KH

Perc.

Vla.

8

3

3

3

KH

Mel. M. 83-86

Detailed description: This system contains measures 81, 82, and 83. The S. Rec. part has a melodic line in measures 81 and 82, then a whole rest in measure 83. The A. Rec. and T. Rec. parts continue with their previous patterns. The Perc. part remains consistent with eighth-note accompaniment and triplets. The Vla. part continues with its eighth-note bass line. In measure 83, the T. KH part has a whole note with the annotation 'Mel. M. 83-86' written above it. The T. Rec. part also has a whole note in measure 83 with the annotation 'KH' written above it.

84

S. Rec.  
A. Rec.  
T. Rec.  
T. KH  
Perc.  
Vla.

Detailed description: This system of musical notation covers measures 84, 85, and 86. It features six staves: S. Rec. (Soprano Recorder), A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), T. KH (Tenor Krumpholtz Horn), Perc. (Percussion), and Vla. (Viola). The S. Rec. and A. Rec. parts are mostly rests. The T. Rec. and T. KH parts play a melodic line with a flat in the second measure. The Perc. part has a steady eighth-note pattern with triplets in measures 84 and 86. The Vla. part has a single note in measure 84 and rests thereafter.

87

S. Rec.  
A. Rec.  
T. Rec.  
T. KH  
Perc.  
Vla.

Mel. M. 87-end  
Ten

Detailed description: This system of musical notation covers measures 87, 88, 89, and 90. It features the same six staves as the previous system. The S. Rec. part has a melodic line. The A. Rec. part has a melodic line with the annotation 'Mel. M. 87-end' above it. The T. Rec. part has a melodic line with the annotation 'Ten' above it. The Perc. part continues with its eighth-note pattern and triplets. The Vla. part is empty.

91

Mel. M. 87-end

Mel. M. 87-end

Detailed description: This system contains measures 91 through 94. The S. Rec. part begins with a dotted quarter note followed by eighth notes. The A. Rec. part has a similar rhythmic pattern. The T. Rec. and T. KH parts play a steady eighth-note accompaniment. The Perc. part features a rhythmic pattern with triplets of eighth notes. The Vla. part provides a bass line with a mix of quarter and eighth notes. The text 'Mel. M. 87-end' is written above the T. Rec. and below the Vla. staves.

95

*tr*

*tr*

*tr*

Detailed description: This system contains measures 95 through 98. The S. Rec. part features trills (*tr*) over the first and third notes of its phrases. The A. Rec. part continues with its eighth-note accompaniment. The T. Rec. and T. KH parts maintain their steady eighth-note accompaniment. The Perc. part includes triplets of eighth notes. The Vla. part continues with its bass line. The text 'Mel. M. 87-end' is not present in this system.

97

S. Rec. *tr* (B natural)

A. Rec.

T. Rec.

T. KH

Perc. 3 3

Vla.