

# Jeanne Dances 1. (V160)

Zweite Folge

(Aus der Sammlung von Pierre Phalese,  
Lower 1571)

Arr. Carolyn Moskowitz, 10/2019

Allemande, Smedelijn

Vln Ln 1 to M3 Ln 1 to M5

Sopranino Recorder Ln 2 to 10

Alto Recorder Ln 4 to 10

Great Bass Recorder

Violin 1 Ln 1 to M3 Ln 1 to M5 Sop

Viola Ln 4 to M5 Sop

6 A

Sop. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Jeanne Dances 1. (V160)

11

Sop. Rec. *mp*

Ln 2 to end

A. Rec.

G. B. Rec. *mp*

Ln 3 to M5

Vln. 1 *mp*

Ln 1 to M3

Vla. *mp*

Ln 4 to M5



**B**

15

Sop. Rec.

Ln 1 to 20

A. Rec.

G. B. Rec.

Ln 4 to 20

Vln. 1

Ln 3 to 20

Vla.

Jeanne Dances 1. (V160) Ln 1 to M. 15

Allemande - D'Anvers

19

Sop. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

tr

mp

Ln 2 to M. 15

Ln 4 to M. 15

pizz.

pizz.

23

Sop. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

C

Ln 1 to M. 21

Ln 2 to M. 21

Ln 1 to M. 21

arco

lightly to end

mf

arco

lightly to end

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4

28

**D**

Sop. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Ln 1 to M. 30

Ln 4 to M. 30

BbM

BbM FM

Ln 1 to M. 21

Vln

Ln 1 to M. 21

arco

Vln

*mf*



33

**E**

Sop. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Am

Gm

FM

Am

GM

Vla

Jeanne Dances 1. (V160)

37 *Vla* *Vln* 40 Ln 1 to 6 *Volte*  
Sop. Rec.  
A. Rec.  
G. B. Rec. Ln 3 to 6  
Vln. 1 Ln 1 to 6  
Vla. Ln 4 to 6



41  
Sop. Rec.  
A. Rec.  
G. B. Rec.  
Vln. 1  
Vla.

6

Jeanne Dances 1. (V160)

**F**

46

2d Ln

Sop. Rec.

A. Rec.

G. B. Rec.

Vln. 1

pizz

Vla.

pizz



52

Vln

**G**

Sop. Rec.

A. Rec.

G. B. Rec.

Vln. 1

arco 3d staff M. 15 (Ln 1)

Vla.

arco 3d staff M. 15 (Ln 4)

56

Jeanne Dances 1. (V160)

**H**

58

Sop. Rec.

Ln 3 to M. 24

A. Rec.

Vla

G. B. Rec.

Vla

4th staff M. 19

Vln. 1

Vln

4th staff M. 19

Vla.



**I**

64

Pg 2, Ln 1

Sop. Rec.

Pg 2 Ln 2

A. Rec.

Pg 2, ln 3

G. B. Rec.

*f*

pizz.

arco

Vln. 1

pizz.

arco

Vla.

8

70 **J**

Jeanne Dances 1. (V160)

**K**

Musical score for measures 70-75. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Soprano Recorder (Sop. Rec.), Alto Recorder (A. Rec.), G. B. Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The Soprano Recorder part has a melodic line with a repeat sign at the end of measure 75. The Alto Recorder part has a similar melodic line with a repeat sign. The G. B. Recorder part provides a bass line with a repeat sign. The Violin 1 part has a melodic line with a repeat sign. The Viola part has a bass line with a repeat sign.



76 **L**

**L**

Musical score for measures 76-81. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Soprano Recorder (Sop. Rec.), Alto Recorder (A. Rec.), G. B. Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The Soprano Recorder part has a melodic line with a repeat sign at the end of measure 81. The Alto Recorder part has a similar melodic line with a repeat sign. The G. B. Recorder part provides a bass line with a repeat sign. The Violin 1 part has a melodic line with a repeat sign. The Viola part has a bass line with a repeat sign.



81

Jeanne Dances 1. (V160)

(was repeated)

*tr*

Sop. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Don't slow down.....

A musical score for a recording of 'Jeanne Dances 1. (V160)'. The score is written for Soprano, Alto, and Tenor voices, and Violin and Viola. The key signature has one flat (B-flat) and the time signature is 2/4. The Soprano and Alto parts have lyrics: 'Don't slow down.....'. The Viola part has a trill marking above the final measure. The score consists of five measures, with a repeat sign at the beginning and end.