

Gavotte, Parsons Farwell/Farewell, Springtanz (V96)

Breath marks = Phrasing

Gavotte, Springtanz: Frankreich (n.d.) & Anno.
Melodies from Europäische Volkstanze, 1955

Arr. Carolyn Moskowitz, 6.2014/Copyright @ Carolyn Moskowitz

♩ = 144

The musical score is arranged in a system with six staves. The top four staves are for recorders: Soprano Recorder (treble clef), Tenor Recorder (treble clef), Bass Recorder (bass clef), and Great Bass Recorder (bass clef). The bottom two staves are for strings: Violin 1 (treble clef) and Viola (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano Recorder part contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass Recorder part contains a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The other staves are empty.

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A

4

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for section A, measures 4 through 8. The score is arranged in two systems. The first system includes four vocal parts: Soprano (S. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Contrabass (G. B. Rec.). The second system includes two instrumental parts: Violin 1 (Vln. 1) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts feature a melody with various note values and rests, while the instrumental parts are currently blank.

B

9

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for section B, measures 9 through 13. The score is arranged in two systems. The first system includes four vocal parts: Soprano (S. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Contrabass (G. B. Rec.). The second system includes two instrumental parts: Violin 1 (Vln. 1) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts continue with their melody, and the instrumental parts remain blank.

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14

C

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

19

D

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

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23 , Tutti

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

E

28

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

33 **F**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

37 **G**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

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41

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

45 **H**

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

♩ = 116 Gavotte, Parsons Farwell/Farewell, Springtanz (V96)

49 Springtanz

I

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

54

J

Fine

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

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K

59

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical score for measures 59 through 63. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Bass Recorder (B. Rec.), Great Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The recorder parts have a melodic line with eighth and sixteenth notes. The bass recorder and great bass recorder parts have a simple bass line. The violin and viola parts play a rhythmic accompaniment of eighth notes.

L

64

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Sop

Sop

Detailed description: This block contains the musical score for measures 64 through 68. It features the same six staves as the previous block. The key signature is one sharp (F#) and the time signature is 3/4. The recorder parts continue their melodic lines. The bass recorder and great bass recorder parts have a simple bass line. The violin and viola parts play a rhythmic accompaniment of eighth notes. The word 'Sop' is written above the bass recorder and great bass recorder staves in measures 65 and 66, indicating a vocal line that is not present in the score.

M

69

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

N

74

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

mf

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79

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

85 **P** **D.S. al Fine**

S. Rec.
T. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.