

Jigg (V52)

Mathew Locke, 1621/2-1677

Arr. C. Moskowitz, 9.09

♩ = 112

Taken from paino & recorder arrangement, counter melodies added

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The score is in 6/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 112. The Soprano Recorder and Alto Recorder parts feature melodic lines with eighth and sixteenth notes. The Tenor Recorder part is marked *p* and features a steady eighth-note accompaniment. The Great Bass Recorder part is also marked *p* and features a steady eighth-note accompaniment. The Violin part is mostly silent, while the Viola part is marked *pizz.* and features a steady eighth-note accompaniment.

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Great Bass Recorder (G. B. Rec.), Violin (Vln.), and Viola (Vla.). The score starts at measure 5. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part is mostly silent. The Tenor Recorder part features a steady eighth-note accompaniment. The Great Bass Recorder part features a steady eighth-note accompaniment. The Violin part is marked *mf* and features a melodic line with eighth and sixteenth notes. The Viola part is marked *mf* and features a steady eighth-note accompaniment, with the instruction *arco* appearing above the staff.

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9

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

p *mp*

13

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

mf *mf* *mf*

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17

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

20

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

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23

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

25

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

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30

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

35

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.