

The Little Drummer Viols (VC7) No Tenor

Arr. C. Moskowitz, 9.07; 8.2015 Changed Sop,Alto, cB
10.15: changed MM. 1-5

♩ = 88

The musical score is arranged in three systems. The first system includes parts for Soprano recorder, Alto recorder, and Great Bass Recorder, all of which are silent (indicated by a horizontal line). Below these are the Violin and Viola parts, both marked *pizz.* (pizzicato). The Violin part includes fingerings 1, 2, 3, and 4. The Viola part also includes fingerings 1, 2, 3, and 4. The second system features the Soprano recorder (S. recorder), Alto recorder (A. recorder), and Great Bass Recorder (G. B. Rec.). The Soprano recorder part begins at measure 5 and includes a *p* (piano) dynamic marking. The Alto recorder part also begins at measure 5. The Great Bass Recorder part begins at measure 5. The third system includes the Violin (Vln.) and Viola (Vla.) parts. Both parts include a *Sop 8va* (Soprano 8va) marking, indicating that the notes should be played an octave higher than written. The Violin part includes fingerings 5 and 2. The Viola part includes fingerings 5, 2, and 3.

9

S. recorder

A. recorder

G. B. Rec.

mf

Play G3

G

Vln.

Vla.

13

S. recorder

A. recorder

G. B. Rec.

G

G

G

D4

Vln.

Vla.

17

S. recorder

A. recorder

G. B. Rec.

mf

D C G D *mf*

Vln. Alto

Vla. Alto

Detailed description: This block contains the musical notation for measures 17 through 20. It features five staves: S. recorder, A. recorder, G. B. Rec., Vln., and Vla. The key signature is one sharp (F#) and the time signature is 7/8. The G. B. Rec. part includes a chord progression of D, C, G, D. The Vln. and Vla. parts have fingerings 4, 5, 2, 3, 4 indicated. The dynamic is *mf*. The word 'Alto' appears above the Vln. and Vla. staves.

21

S. recorder

A. recorder

G. B. Rec.

Vln.

Vla.

Detailed description: This block contains the musical notation for measures 21 through 24. It features five staves: S. recorder, A. recorder, G. B. Rec., Vln., and Vla. The key signature is one sharp (F#) and the time signature is 7/8. The Vln. and Vla. parts have fingerings 2, 4, 2, 3, 4, 5 indicated.

25

S. recorder

A. recorder

G. B. Rec.

Vln.

Vla.

29

S. recorder

A. recorder

G. B. Rec.

CBass

Vln.

CBass

Vla.

lightly

33

S. recorder

To Alto *lightly*

A. recorder

G. B. Rec.

To CB

Vln.

Sop 8va

Vla.

Sop 8va

37

S. recorder

A. recorder

G. B. Rec.

Vln.

Vla.

41

S. recorder

A. recorder

G. B. Rec.

Vln.

Vla.

45

S. recorder

A. recorder

G. B. Rec.

Vln.

Vla.

raised a 3d

cBass

cBass

f

f

49

S. recorder

A. recorder

G. B. Rec.

Vln.

Vla.

54

S. recorder

A. recorder

G. B. Rec.

Vln.

Vla.

(viols)