

Vergene bella, che di sol vestita (V79) No Ten.
from Marin Headlands, 2012

Guillaume Dufay (1397?-1474)
Trio reorchestrated for VRKaA, C. Moskowitz
Changed Alto MM. 19-22, & GB

♩ = 108

Soprano Recorder

Alto Recorder

Great Bass Recorder

Violin 1

Viola

Changed: MM. 19-22

5 **A**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

10 **B**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

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15 **C**

S. Rec. From T & 8va

A. Rec. from alto

G. B. Rec.

Vln. 1

Vla.

Detailed description: This system covers measures 15 to 19. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), G. Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The key signature has one flat (B-flat). The vocal parts enter in measure 15 with a half note. The instrumental parts provide accompaniment throughout the system.

20 **D**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Detailed description: This system covers measures 20 to 24. It features the same five staves as the previous system. The vocal parts continue their melodic line. The instrumental parts provide accompaniment throughout the system.

25 **E**

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

Detailed description: This system covers measures 25 to 29. It features the same five staves as the previous systems. The vocal parts continue their melodic line. The instrumental parts provide accompaniment throughout the system.

31 discord

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

36

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

41 G H

same as alto

S. Rec.

A. Rec.

G. B. Rec.

Vln. 1

Vla.

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48 **I**

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

54 **J** **K**

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

62 **L**

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

same as Tenor

68 **M**

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

This system contains measures 68 through 75. It features five staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Bass Recorder (G. B. Rec.), Violin 1 (Vln. 1), and Viola (Vla.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). A large letter 'M' is placed above the first measure. The vocal parts have lyrics: 'Vergene bella, che di sol vestita'. The instrumental parts provide accompaniment with various rhythmic patterns and melodic lines.

76 **N**

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

This system contains measures 76 through 81. It features the same five staves as the previous system. A large letter 'N' is placed above the first measure. The vocal parts are silent in this system. The instrumental parts continue with their accompaniment. There is a change in the time signature from 4/4 to 6/4 starting at measure 76.

82

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

This system contains measures 82 through 85. It features the same five staves. The vocal parts resume with lyrics: 'Vergene bella, che di sol vestita'. The instrumental parts continue with their accompaniment. The time signature remains 6/4.

86

S. Rec.
A. Rec.
G. B. Rec.
Vln. 1
Vla.

This musical score page, numbered 86, features five staves. The top three staves are for recorders: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Bass Recorder (G. B. Rec.). The bottom two staves are for strings: Violin 1 (Vln. 1) and Viola (Vla.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano Recorder part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto Recorder part starts with a half note F4, followed by quarter notes G4, A4, and B4. The Bass Recorder part begins with a half note G3, followed by quarter notes F3, E3, and D3. The Violin 1 and Viola parts mirror the recorder parts, with the Violin 1 part starting on G4 and the Viola part on G3. The score concludes with a double bar line and repeat dots at the end of each staff.